

# FINE ARTS, ASSOCIATE OF ARTS

For advising and course information, students may use the contacts below for each campus.

**Central Campus** - Jerry Ivins (jerry.ivins@sjcd.edu)  
**South Campus** - J (jerry.ivins@sjcd.edu)onelle Walker (jonelle.walker@sjcd.edu)

## Information

Four-year and upper-level colleges and universities offer majors within the baccalaureate degree. San Jacinto College offers many courses in the transfer path that would meet the requirements of a major. Students may prepare to transfer to a particular program at an upper-level institution by either:

- Completing the 42-semester credit hour (SCH) core curriculum and an 18-hour transfer path, or
- Selecting courses as specified in the transfer plans developed by San Jacinto College in cooperation with upper-level institutions to which students transfer.

Those plans, which are available in the Center for Advising, Career, and Transfer office on each campus as well as on the Transfer Plans tab for each Associate of Arts (AA) program page, are designed to prepare students to transfer to a particular four-year or upper-level college or university by specifying the courses required to complete the first two years of a baccalaureate degree in a particular major. Students choosing to pursue an AA degree should select from among the General Studies, Social and Behavioral Sciences, Business Administration, Fine Arts, or Communications programs.

## Plan of Study (Degree Plan)

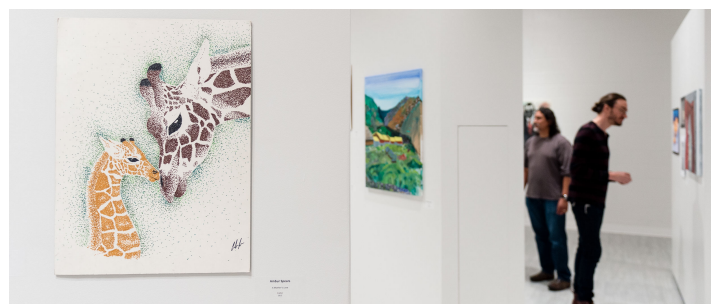
1FINEARTS

Code	Title	Credits
<b>Transfer Path</b>		
18 total semester credit hours (SCH), at least 12 SCH from the student's chosen discipline.		12
Choose at least one of the following:		
ARTS 1316	Drawing I	
ARTS 2348	Digital Media	
DANC 1151	Freshman Dance Performance	
DANC 2151	Sophomore Dance Performance	
DRAM 1330	Stagecraft I	
DRAM 1351	Acting I	
The remaining hours will be selected to meet the student's specific transfer institution requirements.		6
<b>Total Credits</b>		<b>18</b>

## Core Curriculum

Core Curriculum: 42 SCH of Core courses including EDUC 1100 Learning Framework/PSYC 1100 Learning Framework.

Code	Title	Credits
<b>Communication (010)</b>		
Select two of the following courses for 6 SCH:		6
ENGL 1301	Composition I	
ENGL 1302	Composition II	
ENGL 2311	Technical and Business Writing	
<b>Mathematics (020)</b>		



## Art and Design

For students who are interested in transferring into an Art and Design related major at a university, including Interior Design, the San Jacinto College Art and Design program offers transfer plans and courses that will get them started in the right direction. Art and Design courses are offered at North, Central, and South campuses.

For advising and course information, students may use the contacts below for each campus.

**North Campus** - Joe Clark (joe.clark@sjcd.edu)  
**Central Campus** - Todd Allison (todd.allison@sjcd.edu)  
**South Campus** - Jeffrey McGee (jeffrey.mcgee@sjcd.edu)

## Dance

For students who are interested in transferring into a Dance major at a university, the San Jacinto College Dance program offers transfer plans and courses that will get them started in the right direction. Dance courses are offered at South campus.

For advising and course information, students may contact Jamie Williams (jamie.williams@sjcd.edu) at South campus.

## Music

Students interested in a music concentration should reference the Music, Associate of Arts in Music (<https://publications.sanjac.edu/areas-study/arts-humanities-communications-design/music-aa/>) page:

<https://www.sanjac.edu/programs/areas-of-study/arts/music/>. Music courses are offered at Central and North campuses.

## Theatre & Film

Students interested in transferring into a Theatre or Film related major at a university may explore the San Jacinto College Theatre & Film program, which offers transfer plans and courses that will get them started in the right direction. Theatre & Film courses are offered at Central and South campuses.

If you select a 4 SCH MATH course, the overflow hour may be accounted for in the Component Area Option of the Core or in the Transfer Path.

Select one of the following courses for 3 SCH:	3
MATH 1314 College Algebra	
MATH 1316 Plane Trigonometry	
MATH 1324 Mathematics for Business and Social Sciences <sup>1</sup>	
MATH 1325 Calculus for Business and Social Sciences <sup>1</sup>	
MATH 1332 Contemporary Mathematics (Quantitative Reasoning) <sup>1</sup>	
MATH 1342 Elementary Statistical Methods (Statistics)	
MATH 2318 Linear Algebra	
MATH 2320 Differential Equations	
MATH 2412 Pre-Calculus Math	
MATH 2413 Calculus I	
MATH 2414 Calculus II	

### Life and Physical Science (030)

Labs for the sciences courses may be accounted for in the Component Area Option.

Select two of the following courses for 6 SCH: <sup>2</sup>	6
ASTR 1303 Stars and Galaxies (lecture)	
ASTR 1304 The Solar System (lecture)	
BIOL 1306 Biology for Science Majors I (lecture)	
BIOL 1307 Biology for Science Majors II (lecture)	
BIOL 1308 Biology for Non-Science Majors I (lecture) <sup>3</sup>	
BIOL 1309 Biology for Non-Science Majors II (lecture) <sup>3</sup>	
BIOL 2301 Anatomy and Physiology I (Lecture) <sup>4</sup>	
BIOL 2302 Anatomy and Physiology II (Lecture) <sup>4</sup>	
CHEM 1305 Introductory Chemistry I (lecture) <sup>3</sup>	
CHEM 1311 General Chemistry I (lecture)	
CHEM 1312 General Chemistry II (lecture)	
GEOL 1301 Earth Sciences for Non-Science Majors I (lecture) <sup>3</sup>	
GEOL 1303 Physical Geology (lecture)	
GEOL 1304 Historical Geology (lecture)	
PHYS 1301 College Physics I (lecture)	
PHYS 1302 College Physics II (lecture)	
PHYS 2325 University Physics I (lecture)	
PHYS 2326 University Physics II (lecture)	

### Language, Philosophy and Culture (Humanities) (040)

Select one of the following courses for 3 SCH:	3
ENGL 2322 British Literature I	
ENGL 2323 British Literature II	
ENGL 2327 American Literature I	
ENGL 2328 American Literature II	
ENGL 2332 World Literature I	
ENGL 2333 World Literature II	
ENGL 2341 Forms of Literature: Literature and Film	
ENGL 2351 Mexican American Literature	
GEOG 1302 Human Geography	
HIST 2321 World Civilization I	
HIST 2322 World Civilization II	
HUMA 1301 Introduction to the Humanities I	
PHIL 1301 Introduction to Philosophy	

PHIL 2306	Introduction to Ethics
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### Creative Arts (Fine Arts) (050)

Select one of the following courses for 3 SCH:	3
ARTS 1301	Art Appreciation
ARTS 1303	Art History I (Prehistoric to the 14th century)
ARTS 1304	Art History II (14th century to the present)
DANC 1305	World Dance
DANC 2303	Dance Appreciation
DRAM 1310	Theater Appreciation
DRAM 2366	Film Appreciation
MUSI 1306	Music Appreciation
MUSI 1307	Music Literature
MUSI 1310	American Music

### American History (060)

Select two of the following courses for 6 SCH:	6
HIST 1301	United States History I
HIST 1302	United States History II
HIST 2301	Texas History
HIST 2327	Mexican American History I
HIST 2328	Mexican American History II
HIST 2381	African American History I
HIST 2382	African American History II

### Government/Political Science (070)

Select two of the following courses for 6 SCH:	6
GOVT 2305	Federal Government (Federal Constitution and Topics) <sup>5</sup>
GOVT 2306	Texas Government (Texas Constitution and Topics) <sup>5</sup>

### Social and Behavioral Sciences (080)

Select one of the following courses for 3 SCH:	3
ANTH 2302	Introduction to Archaeology
ANTH 2346	General Anthropology
ANTH 2351	Cultural Anthropology
CRIJ 1301	Introduction to Criminal Justice
ECON 2301	Principles of Macroeconomics
ECON 2302	Principles of Microeconomics
GEOG 1303	World Regional Geography
GOVT 2304	Introduction to Political Science
HIST 2311	Western Civilization I
HIST 2312	Western Civilization II
PSYC 2301	General Psychology
SOCI 1301	Introduction to Sociology
SOCI 2319	Minority Studies
TECA 1354	Child Growth and Development

### Component Area Option (090)

The following courses as well as courses not previously used from the other eight areas of the Core may be used to fulfill the Component Area Option requirement.

Select from the following courses for 6 SCH:	6
ASTR 1103	Stars and Galaxies (lab)
ASTR 1104	The Solar System (lab)
BIOL 1106	Biology for Science Majors I (lab)
BIOL 1107	Biology for Science Majors II (lab)

BIOL 1108	Biology for Non-Science Majors I (lab)
BIOL 1109	Biology for Non-Science Majors II (lab)
BIOL 2101	Anatomy and Physiology I (Lab)
BIOL 2102	Anatomy and Physiology II (Lab)
CHEM 1105	Introductory Chemistry I (lab)
CHEM 1111	General Chemistry I (lab)
CHEM 1112	General Chemistry II (lab)
CHIN 1411	Beginning Chinese I
CHIN 1412	Beginning Chinese II
EDUC 1100	Learning Framework
	or PSYC 110 Learning Framework
FREN 1411	Beginning French I
FREN 1412	Beginning French II
GEOL 1101	Earth Sciences for Non-Science Majors I (lab)
GEOL 1103	Physical Geology (lab)
GEOL 1104	Historical Geology (lab)
GERM 1411	Beginning German I
GERM 1412	Beginning German II
GOVT 2107	Federal and Texas Constitutions
PHED 1164	Introduction to Physical Fitness and Wellness
PHYS 1101	College Physics I (lab)
PHYS 1102	College Physics II (lab)
PHYS 2125	University Physics I (lab)
PHYS 2126	University Physics II (lab)
SGNL 1401	Beginning American Sign Language I
SGNL 1402	Beginning American Sign Language II
SPAN 1411	Beginning Spanish I
SPAN 1412	Beginning Spanish II
SPCH 1311	Introduction to Speech Communication
SPCH 1315	Public Speaking
SPCH 1318	Interpersonal Communication
SPCH 1321	Business and Professional Speech

**Total Credits** **42**

<sup>1</sup> MATH 1324 Mathematics for Business and Social Sciences, MATH 1325 Calculus for Business and Social Sciences, and MATH 1332 Contemporary Mathematics (Quantitative Reasoning) do not meet the requirements for students pursuing mathematics or science.

<sup>2</sup> Students must be simultaneously co-enrolled in the co-requisite science lab.

<sup>3</sup> BIOL 1308 Biology for Non-Science Majors I (lecture), BIOL 1309 Biology for Non-Science Majors II (lecture) and CHEM 1305 Introductory Chemistry I (lecture), and GEOL 1301 Earth Sciences for Non-Science Majors I (lecture) do not meet the requirements for science majors.

<sup>4</sup> BIOL 2301 Anatomy and Physiology I (Lecture) and BIOL 2302 Anatomy and Physiology II (Lecture) are designed for allied health majors and not for academic transfer as science majors.

<sup>5</sup> Students who have taken GOVT 2301 or GOVT 2302, but not both, should check with an educational planner on how to complete the 6 SCH.

If a student successfully completes San Jacinto College's 42-hour Core Curriculum, that block of courses must be substituted for the

receiving institution's Core Curriculum. The receiving institution may not require a student to take additional Core Curriculum courses to meet the requirements of the Core. Students who transfer without completing the Core Curriculum shall receive academic credit in the Core Curriculum of the receiving institution for each of the courses the student has successfully completed in the San Jacinto College Core Curriculum. Students should plan Core Curriculum courses that would meet baccalaureate degree requirements at the four-year institution.

If you do not see your transfer school, please follow the Plan of Study. (p. 1) For more information, contact the Department Chair on your campus. Please speak to an advisor at San Jacinto College and the transfer institution to ensure this Transfer Plan is accurate and complete. For a list of all MAPs, students may go to Transfer Plans A-Z (<https://publications.sanjac.edu/transfer-plan-maps/>). Students may filter for specific universities, disciplines, or degrees, and print individual MAPs.

Randy Snyder (Randy.Snyder@sjcd.edu) - North Campus - Art & Design (p. ) / Music (<https://publications.sanjac.edu/areas-study/arts-humanities-communications-design/music-aa/>)

Todd Allison (Todd.Allison@sjcd.edu) - Central Campus - Art & Design (p. ) / Theatre & Film (p. )

Lynne Brandt (Lynne.Brandt@sjcd.edu) - Central Campus - Music (<https://publications.sanjac.edu/areas-study/arts-humanities-communications-design/music-aa/>)

Jeffrey McGee (Jeffrey.Mcgee@sjcd.edu) - South Campus - Art & Design (p. ) / Dance (p. ) / Theatre & Film (p. )

### Art & Design

SFASU, Studio Art, BFA Full-time (<https://publications.sanjac.edu/map-sfasu-studio-art-bfapt/>)

SFASU, Studio Art, BFA Part-time (<https://publications.sanjac.edu/map-sfasu-studio-art-bfapt/>)

UHCL, Studio Arts, BFA Full-time (<https://publications.sanjac.edu/map-uhcl-studio-arts-bfapt/>)

UHCL, Studio Arts, BFA Part-time (<https://publications.sanjac.edu/map-uhcl-studio-arts-bfapt/>)

UH Main, Painting, BFA Full-time (<https://publications.sanjac.edu/map-uh-main-paint-bfapt/>)

UH Main, Painting, BFA Part-time (<https://publications.sanjac.edu/map-uh-main-paint-bfapt/>)

UT - Tyler, Studio Art, BFA Full-time (<https://publications.sanjac.edu/map-ut-tyler-studio-art-bfapt/>)

UT - Tyler, Studio Art, BFA Part-time (<https://publications.sanjac.edu/map-ut-tyler-studio-art-bfapt/>)

### Dance

Lamar, Dance, BS Full-time (<https://publications.sanjac.edu/map-lamar-dance-bsft/>)

Lamar, Dance, BS Part-time (<https://publications.sanjac.edu/map-lamar-dance-bspt/>)

SHSU, Dance, BFA Full-time (<https://publications.sanjac.edu/map-shsu-dance-bfaft/>)

SHSU, Dance, BFA Part-time (<https://publications.sanjac.edu/map-shsu-dance-bfapt/>)

UH Main, Dance, BA Full-time (<https://publications.sanjac.edu/map-uh-main-dance-baft/>)

UH Main, Dance, BA Part-time (<https://publications.sanjac.edu/map-uh-main-dance-bapt/>)

## **Theatre & Film**

SFASU, Theatre, BFA Full-time (<https://publications.sanjac.edu/map-sfasu-theatre-bfaft/>)

SFASU, Theatre, BFA Part-time (<https://publications.sanjac.edu/map-sfasu-theatre-bfapt/>)

SHSU, Theatre, BFA Full-time (<https://publications.sanjac.edu/map-shsu-theatre-bfaft/>)

SHSU, Theatre, BFA Part-time (<https://publications.sanjac.edu/map-shsu-theatre-bfapt/>)

UH Main, Theatre, BFA Full-time (<https://publications.sanjac.edu/map-uh-main-theatre-bfaft/>)

UH Main, Theatre, BFA Part-time (<https://publications.sanjac.edu/map-uh-main-theatre-bfapt/>)