FINE ARTS, ASSOCIATE OF ARTS



Art and Design

For students who are interested in transferring into an Art and Design related major at a university, including Interior Design, the San Jacinto College Art and Design program offers transfer plans and courses that will get them started in the right direction. Art and Design courses are offered at North, Central, and South campuses.

https://www.sanjac.edu/programs/areas-of-study/arts/art-design/

For advising and course information, students may use the contacts below for each campus.

North Campus - Joe Clark (joe.clark@sjcd.edu)
Central Campus - Todd Allison (todd.allison@sjcd.edu)
South Campus - Jeffrey McGee (jeffrey.mcgee@sjcd.edu)

Dance

For students who are interested in transferring into a Dance major at a university, the San Jacinto College Dance program offers transfer plans and courses that will get them started in the right direction. Dance courses are offered at South campus.

https://www.sanjac.edu/programs/areas-of-study/arts/dance/

For advising and course information, students may contact Jamie Williams (jamie.williams@sjcd.edu) at South campus.

Music

Students interested in a music concentration should reference the Music, Associate of Arts in Music (https://publications.sanjac.edu/areas-study/arts-humanities-communications-design/music-aa/) page:

https://www.sanjac.edu/programs/areas-of-study/arts/music/. Music courses are offered at Central and North campuses.

Theatre & Film

Students interested in transferring into a Theatre or Film related major at a university may explore the San Jacinto College Theatre & Film program, which offers transfer plans and courses that will get them started in the right direction. Theatre & Film courses are offered at Central and South campuses.

https://www.sanjac.edu/programs/areas-of-study/arts/theatre-film/

For advising and course information, students may use the contacts below for each campus.

Central Campus - Jerry Ivins (jerry.ivins@sjcd.edu)
South Campus - J (jerry.ivins@sjcd.edu)onelle Walker
(jonelle.walker@sjcd.edu)

Four-year and upper-level colleges and universities offer majors within the baccalaureate degree. San Jacinto College offers many courses in the transfer path that would meet the requirements of a major. Students may prepare to transfer to a particular program at an upper-level institution by either.

- Completing the 42-semester credit hour (SCH) core curriculum and an 18-hour transfer path, or
- Selecting courses as specified in the transfer plans developed by San Jacinto College in cooperation with upper-level institutions to which students transfer.

Those plans, which are available in the Center for Advising, Career, and Transfer office on each campus as well as on the Transfer Plans tab for each Associate of Arts (AA) program page, are designed to prepare students to transfer to a particular four-year or upper-level college or university by specifying the courses required to complete the first two years of a baccalaureate degree in a particular major. Students choosing to pursue an AA degree should select from among the General Studies, Social and Behavioral Sciences, Business Administration, Fine Arts, or Communications programs.

Plan of Study (Degree Plan)

Stagecraft I

Acting I

1FINEARTS

IFIN	IEANIS				
Cod	е	Title	Credits		
Tran	sfer Path				
	otal semester lent's chosen	r credit hours (SCH), at least 12 SCH from the discipline.	12		
Cho	Choose at least one of the following:				
Α	RTS 1316	Drawing I			
Α	RTS 2348	Digital Media			
D	ANC 1151	Freshman Dance Performance			
D	ANC 2151	Sophomore Dance Performance			

The remaining hours will be selected to meet the student's specific transfer institution requirements.

Total Credits 18

Core Curriculum

DRAM 1330

DRAM 1351

Core Curriculum: 42 SCH of Core courses including EDUC 1100 Learning Framework/PSYC 1100 Learning Framework.

Code	Title	Credits
Communication	on (010)	
Select two of	the following courses for 6 SCH:	6
ENGL 1301	Composition I	
ENGL 1302	Composition II	
ENGL 2311	Technical and Business Writing	
Mathematics	(020)	

6

If you select a 4 SCH MATH course, the overflow hour may be accounted for in the Component Area Option of the Core or in the Transfer Path.

Select one of the	following courses for 3 SCH:	3
MATH 1314	College Algebra	
MATH 1316	Plane Trigonometry	
MATH 1324	Mathematics for Business and Social Sciences ¹	
MATH 1325	Calculus for Business and Social Sciences ¹	
MATH 1332	Contemporary Mathematics (Quantitative	
	Reasoning) 1	
MATH 1342	Elementary Statistical Methods (Statistics)	
MATH 2318	Linear Algebra	
MATH 2320	Differential Equations	
MATH 2412	Pre-Calculus Math	
MATH 2413	Calculus I	
MATH 2414	Calculus II	
Life and Physical	Science (030)	
Labs for the scie	nces courses may be accounted for in the	
Component Area	·	
Select two of the	following courses for 6 SCH: 2	6
BIOL 1306	Biology for Science Majors I (lecture)	
BIOL 1307	Biology for Science Majors II (lecture)	
BIOL 1308	Biology for Non-Science Majors I (lecture) 3	
BIOL 1309	Biology for Non-Science Majors II (lecture) 3	
BIOL 2301	Anatomy and Physiology I (Lecture) 4	
BIOL 2302	Anatomy and Physiology II (Lecture) 4	
CHEM 1305	Introductory Chemistry I (lecture) ³	
CHEM 1311	General Chemistry I (lecture)	
CHEM 1312	General Chemistry II (lecture)	
GEOL 1301	Earth Sciences for Non-Science Majors I (lecture) ³	
GEOL 1303	Physical Geology (lecture)	
GEOL 1304	Historical Geology (lecture)	
PHYS 1301	College Physics I (lecture)	
PHYS 1302	College Physics II (lecture)	
PHYS 2325	University Physics I (lecture)	
PHYS 2326	University Physics II (lecture)	
Language, Philos	sophy and Culture (Humanities) (040)	
Select one of the	following courses for 3 SCH:	3
ENGL 2322	British Literature I	
ENGL 2323	British Literature II	
ENGL 2327	American Literature I	
ENGL 2328	American Literature II	
ENGL 2332	World Literature I	
ENGL 2333	World Literature II	
ENGL 2341	Forms of Literature: Literature and Film	
ENGL 2351	Mexican American Literature	
GEOG 1302	Human Geography	
HIST 2321	World Civilization I	
HIST 2322	World Civilization II	
HUMA 1301	Introduction to the Humanities I	
PHIL 1301	Introduction to Philosophy	
PHIL 2306	Introduction to Ethics	
Creative Arts (Fir	ne Arts) (050)	

Select o	ne of the	following courses for 3 SCH:	3
ARTS	1301	Art Appreciation	
ARTS	1303	Art History I (Prehistoric to the 14th century)	
ARTS	1304	Art History II (14th century to the present)	
DANC	C 1305	World Dance	
DANC	2303	Dance Appreciation	
DRAN	И 1310	Theater Appreciation	
DRAN	Л 2366	Film Appreciation	
MUSI	1306	Music Appreciation	
MUSI	1307	Music Literature	
MUSI	1310	American Music	
America	n History	(060)	
Select tv	wo of the	following courses for 6 SCH:	6
HIST	1301	United States History I	
HIST	1302	United States History II	
HIST	2301	Texas History	
HIST	2327	Mexican American History I	
HIST	2328	Mexican American History II	
HIST	2381	African American History I	
HIST	2382	African American History II	
Governn	nent/Polit	tical Science (070)	
Select tv	wo of the	following courses for 6 SCH:	6
GOVT	2305	Federal Government (Federal Constitution and Topics) ⁵	
GOVT	2306	Texas Government (Texas Constitution and Topics) 5	
Social a	nd Behav	ioral Sciences (080)	
Select o	ne of the	following courses for 3 SCH:	3
ANTH	1 2302	Introduction to Archaeology	
ANTH	1 2346	General Anthropology	
ANTH	1 2351	Cultural Anthropology	
ECON	l 2301	Principles of Macroeconomics	
ECON	1 2302	Principles of Microeconomics	
GEOG	3 1303	World Regional Geography	
GOVT	2304	Introduction to Political Science	
HIST	2311	Western Civilization I	
HIST	2312	Western Civilization II	
PSYC	2301	General Psychology	
		201101411 2701101097	
SOCI	1301	Introduction to Sociology	
	1301 2319	, 3,	
SOCI		Introduction to Sociology	
SOCI TECA	2319 1354	Introduction to Sociology Minority Studies	
SOCI TECA Compon The follo the othe	2319 1354 nent Area owing cou er eight are	Introduction to Sociology Minority Studies Child Growth and Development Option (090) Irses as well as courses not previously used from eas of the Core may be used to fulfill the Component	
SOCI TECA Compon The follo the othe Area Opt	2319 1354 nent Area owing cou er eight are tion requi	Introduction to Sociology Minority Studies Child Growth and Development Option (090) Irses as well as courses not previously used from eas of the Core may be used to fulfill the Component rement.	
SOCI TECA Compon The follo the othe Area Opt Select fr	2319 1354 Hent Area Dowing cou or eight are tion requi	Introduction to Sociology Minority Studies Child Growth and Development Option (090) Urses as well as courses not previously used from eas of the Core may be used to fulfill the Component rement. Ollowing courses for 6 SCH:	6
SOCI TECA Compon The follot the othe Area Opt Select fr BIOL	2319 1354 Tent Area Towing cou Ter eight are Tion requions Tom the for	Introduction to Sociology Minority Studies Child Growth and Development Option (090) Irses as well as courses not previously used from eas of the Core may be used to fulfill the Component rement. Ollowing courses for 6 SCH: Biology for Science Majors I (lab)	6
SOCI TECA Compon The follot the othe Area Op Select fr BIOL BIOL	2319 1354 Tent Area Dewing country or eight and tion requirements of the following the	Introduction to Sociology Minority Studies Child Growth and Development Option (090) Irrses as well as courses not previously used from eas of the Core may be used to fulfill the Component rement. Ollowing courses for 6 SCH: Biology for Science Majors I (lab) Biology for Science Majors II (lab)	6
SOCI TECA Compon The follot the other Area Opt Select fr BIOL BIOL BIOL	2319 1354 Tent Area Dwing countries reight are from the formula 1106 1107 1108	Introduction to Sociology Minority Studies Child Growth and Development Option (090) Irses as well as courses not previously used from eas of the Core may be used to fulfill the Component rement. Ollowing courses for 6 SCH: Biology for Science Majors I (lab) Biology for Non-Science Majors I (lab)	6
SOCI TECA Compon The follot the other Area Opt Select fr BIOL BIOL BIOL BIOL	2319 1354 Tent Area Towing country eight are tion requirements for the formula of	Introduction to Sociology Minority Studies Child Growth and Development Option (090) Irses as well as courses not previously used from eas of the Core may be used to fulfill the Component rement. Ollowing courses for 6 SCH: Biology for Science Majors I (lab) Biology for Non-Science Majors I (lab) Biology for Non-Science Majors II (lab)	6
SOCI TECA Compon The follo the othe Area Op Select fr BIOL BIOL BIOL BIOL BIOL	2319 1354 Tent Area Diving Cou- Ter eight and Tention required to the formula of	Introduction to Sociology Minority Studies Child Growth and Development Option (090) Irses as well as courses not previously used from eas of the Core may be used to fulfill the Component rement. Ollowing courses for 6 SCH: Biology for Science Majors I (lab) Biology for Science Majors II (lab) Biology for Non-Science Majors I (lab) Biology for Non-Science Majors II (lab) Anatomy and Physiology I (Lab)	6
SOCI TECA Compon The follot the other Area Opt Select fr BIOL BIOL BIOL BIOL BIOL BIOL	2319 1354 Tent Area Towing country eight are tion requirements for the formula of	Introduction to Sociology Minority Studies Child Growth and Development Option (090) Irses as well as courses not previously used from eas of the Core may be used to fulfill the Component rement. Ollowing courses for 6 SCH: Biology for Science Majors I (lab) Biology for Non-Science Majors I (lab) Biology for Non-Science Majors II (lab)	6

CHEM 1111	General Chemistry I (lab)
CHEM 1112	General Chemistry II (lab)
CHIN 1411	Beginning Chinese I
CHIN 1412	Beginning Chinese II
EDUC 1100	Learning Framework
or PSYC 11	0 L earning Framework
FREN 1411	Beginning French I
FREN 1412	Beginning French II
GEOL 1101	Earth Sciences for Non-Science Majors I (lab)
GEOL 1103	Physical Geology (lab)
GEOL 1104	Historical Geology (lab)
GERM 1411	Beginning German I
GERM 1412	Beginning German II
GOVT 2107	Federal and Texas Constitutions
PHED 1164	Introduction to Physical Fitness and Wellness
PHYS 1101	College Physics I (lab)
PHYS 1102	College Physics II (lab)
PHYS 2125	University Physics I (lab)
PHYS 2126	University Physics II (lab)
SGNL 1401	Beginning American Sign Language I
SGNL 1402	Beginning American Sign Language II
SPAN 1411	Beginning Spanish I
SPAN 1412	Beginning Spanish II
SPCH 1311	Introduction to Speech Communication
SPCH 1315	Public Speaking
SPCH 1318	Interpersonal Communication
SPCH 1321	Business and Professional Speech

Total Credits 42

- MATH 1324 Mathematics for Business and Social Sciences, MATH 1325 Calculus for Business and Social Sciences, and MATH 1332 Contemporary Mathematics (Quantitative Reasoning) do not meet the requirements for students pursuing mathematics or science.
- Students must be simultaneously co-enrolled in the co-requisite science lab.
- BIOL 1308 Biology for Non-Science Majors I (lecture), BIOL 1309 Biology for Non-Science Majors II (lecture) and CHEM 1305 Introductory Chemistry I (lecture), and GEOL 1301 Earth Sciences for Non-Science Majors I (lecture) do not meet the requirements for science majors.
- BIOL 2301 Anatomy and Physiology I (Lecture) and BIOL 2302 Anatomy and Physiology II (Lecture) are designed for allied health majors and not for academic transfer as science majors.
- Students who have taken GOVT 2301 or GOVT 2302, but not both, should check with an educational planner on how to complete the 6 SCH.

If a student successfully completes San Jacinto College's 42-hour Core Curriculum, that block of courses must be substituted for the receiving institution's Core Curriculum. The receiving institution may not require a student to take additional Core Curriculum courses to meet the requirements of the Core. Students who transfer without completing the Core Curriculum shall receive academic credit in the Core Curriculum of the receiving institution for each of the courses the student has successfully completed in the San Jacinto College Core

Curriculum. Students should plan Core Curriculum courses that would meet baccalaureate degree requirements at the four-year institution.

If you do not see your transfer school, please follow the Plan of Study. (p. 1) For more information, contact the Department Chair on your campus. Please speak to an advisor at San Jacinto College and the transfer institution to ensure this Transfer Plan is accurate and complete.

Randy Snyder (Randy.Snyder@sjcd.edu) - North Campus - Art & Design (p.) / Music (https://publications.sanjac.edu/areas-study/arts-humanities-communications-design/music-aa/)

Todd Allison (Todd.Allison@sjcd.edu) - Central Campus - Art & Design (p.) / Theatre & Film (p.)

Lynne Brandt (Lynne.Brandt@sjcd.edu) - Central Campus - Music (https://publications.sanjac.edu/areas-study/arts-humanities-communications-design/music-aa/)

Jeffrey McGee (Jeffrey.Mcgee@sjcd.edu) - South Campus - Art & Design (p.) / Dance (p.) / Theatre & Film (p.)

Art & Design

Transfer Plans

· SFASU, Studio Art, BFA Stephen F Austin State University Full Time

SFASU, Studio Art MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to SFASU seeking a BFA in SFASU, Studio Art.

Course	Title	Credits
First Year		
First Term		
ARTS 1311	Design I (2-dimensional) ¹	3
EDUC 1100 or PSYC 1100	Learning Framework or Learning Framework	1
ENGL 1301	Composition I	3
MATH 1332	Contemporary Mathematics (Quantitative Reasoning)	3
HIST 1301	United States History I	3
PHIL 1301	Introduction to Philosophy	3
	Credits	16
Second Term		
Select one of the	following: ^{2, 3}	3
ARTS 1303	Art History I (Prehistoric to the 14th century)	
ARTS 1304	Art History II (14th century to the present)	
ARTS 1316	Drawing I ¹	3
ENGL 1302	Composition II	3
HIST 1302	United States History II	3
SPCH 1315	Public Speaking	3
	Credits	15

Second Year

First Term

	Total Credits	60
	Credits	13
CHEM 1305 & CHEM 1105	Introductory Chemistry I (lecture) and Introductory Chemistry I (lab)	
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	
Select one of the	-	4
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
ARTS 2356	Photography I (Fine Arts emphasis)	
ARTS 2348	Digital Media	
ARTS 2346	Ceramics I	
ARTS 2333	Printmaking	
ARTS 2326	Sculpture	
ARTS 2316	Painting I	
ARTS 1317 Select one of the	Drawing II	3
Second Term	Credits	16
& CHEM 1105	and Introductory Chemistry I (lab)	10
CHEM 1305	Introductory Chemistry I (lecture)	
& GEOL 1101	(lecture) and Earth Sciences for Non-Science Majors I (lab)	
GEOL 1301	Earth Sciences for Non-Science Majors I	
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	
Select one of the	,	4
SOCI 1301	Introduction to Sociology	3
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
ARTS 1312	Design II (3-dimensional) ¹	3
ARTS 1304	Art History II (14th century to the present)	
ARTS 1303	Art History I (Prehistoric to the 14th century)	
Select one of the	following: ^{2, 3}	3
rirst term		

The College highly recommends that students speak with a faculty advisor as early as possible. Options vary based on College campus offerings and individual goals.

AATS 1301 Art Appreciation does not transfer into an Art & Design BFA program. Art History is required to fulfill the Creative Arts Core (see #3 below).

Art & Design BFA programs require both ARTS 1303 Art History I (Prehistoric to the 14th century) and ARTS 1304 Art History II (14th

century to the present), which are non-sequential. The first course successfully completed will fulfill the Creative Arts Core requirement; the second will count towards the Transfer Path requirement.

· SFASU, Studio Art, BFA Stephen F Austin State University Part Time

SFASU, Studio Art MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to SFASU seeking a BFA in SFASU, Studio Art.

Course First Year	Title	Credits
First Term		
ARTS 1311	Design I (2-dimensional) 1	3
ENGL 1301	Composition I	3
MATH 1332	Contemporary Mathematics (Quantitative Reasoning)	3
EDUC 1100 or PSYC 1100	Learning Framework or Learning Framework	1
	Credits	10
Second Term	2.2	
Select one of the		3
ARTS 1303	Art History I (Prehistoric to the 14th century)	
ARTS 1304	Art History II (14th century to the present)	
ARTS 1316	Drawing I ¹	3
ENGL 1302	Composition II	3
	Credits	9
Summer Year On	e Term	
SPCH 1315	Public Speaking	3
	Credits	3
Second Year		
First Term	2.2	
Select one of the		3
ARTS 1303	Art History I (Prehistoric to the 14th century)	
ARTS 1304	Art History II (14th century to the present)	
ARTS 1312	Design II (3-dimensional) ¹	3
HIST 1301	United States History I	3
	Credits	9
Second Term		
ARTS 1317	Drawing II ¹	3
HIST 1302	United States History II	3
SOCI 1301	Introduction to Sociology	3
	Credits	9
Third Year		
First Term		
Select one of the	following ¹	3
ARTS 2316	Painting I	

PHIL 1301	and Topics) Introduction to Philosophy Credits	3
	and Topics)	3
	·	
GOVT 2306	Texas Government (Texas Constitution	3
CHEM 1305 & CHEM 110	Introductory Chemistry I (lecture) 5 and Introductory Chemistry I (lab)	
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	
Select one of th	e following	4
Second Term	Credits	10
CHEM 1305 & CHEM 110	Introductory Chemistry I (lecture) 5 and Introductory Chemistry I (lab)	
GEOL 1301 & GEOL 1101	and Earth Sciences for Non-Science Majors I (lab)	
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	
Select one of th	e following:	4
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
ARTS 2356	Photography I (Fine Arts emphasis)	
ARTS 2348	Digital Media	
ARTS 2346	Ceramics I	
ARTS 2326 ARTS 2333	Sculpture Printmaking	

The College highly recommends that students speak with a faculty advisor as early as possible. Options vary based on College campus offerings and individual goals.

ARTS 1301 Art Appreciation does not transfer into an Art & Design BFA program. Art History is required to fulfill the Creative Arts Core (see #3 below).

Art & Design BFA programs require both ARTS 1303 Art History I (Prehistoric to the 14th century) and ARTS 1304 Art History II (14th century to the present), which are non-sequential. The first course successfully completed will fulfill the Creative Arts Core requirement; the second will count towards the Transfer Path requirement.

· UHCL, Studio Art, BFA University of Houston - Clear Lake Full Time

UHCL, Studio Art MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to UHCL seeking a BFA in UHCL, Studio Art.

Course	Title	Credits
First Year		
First Term		
ARTS 1311	Design I (2-dimensional) 1	3
ENGL 1301	Composition I	3
HIST 1301	United States History I	3
HUMA 1301	Introduction to the Humanities I	3
EDUC 1100	Learning Framework	1
or PSYC 1100	or Learning Framework	
	Credits	13
Second Term		
ARTS 1316	Drawing I ¹	3
ENGL 1302	Composition II	3
HIST 1302	United States History II	3
MATH 1332	Contemporary Mathematics	3
	(Quantitative Reasoning)	
SPCH 1315	Public Speaking	3
	Credits	15
Second Year		
First Term	2.2	
Select one of the		3
ARTS 1303	Art History I (Prehistoric to the 14th century)	
ARTS 1304	Art History II (14th century to the present)	
ARTS 2356	Photography I (Fine Arts emphasis) ¹	3
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
SOCI 1301	Introduction to Sociology	3
Select one of the	following:	4
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I	
	(lab)	
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science	
	Majors I (lab)	
CHEM 1305 & CHEM 1105	Introductory Chemistry I (lecture) and Introductory Chemistry I (lab)	
	Credits	16
Second Term		
Select one of the	following: ^{2, 3}	3
ARTS 1303	Art History I (Prehistoric to the 14th century)	
ARTS 1304	Art History II (14th century to the present)	

ARTS 2316	Painting I 1	3
Select one of the	following: 1	3
ARTS 2326	Sculpture	
ARTS 2346	Ceramics I	
ARTS 2323	Life Drawing	
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
Select one of the	following:	4
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	
CHEM 1305 & CHEM 1105	Introductory Chemistry I (lecture) and Introductory Chemistry I (lab)	
	Credits	16
	Total Credits	60

It ls highly recommended that students speak with a faculty advisor as early as possible. Options vary based on SJC campus offerings and individual goals.

ARTS 1301 Art Appreciation does <u>not</u> transfer into an Art & Design BFA program. Art History is required to fulfill the Creative Arts CORE. (see #3 below)

And & Design BFA programs require both ARTS 1303 and ARTS 1304 which are non-sequential. The first course successfully completed will fulfill the Creative Arts CORE requirement, the second will count towards the Transfer Path.

UHCL, Studio Art, BFA University of Houston - Clear Lake Part Time

UHCL, Studio Art MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to UHCL seeking a BFA in UHCL, Studio Art.

Course	Title	Credits
First Year		
First Term		
ARTS 1311	Design I (2-dimensional) ¹	3
ENGL 1301	Composition I	3
HUMA 1301	Introduction to the Humanities I	3
EDUC 1100	Learning Framework	1
or PSYC 1100	or Learning Framework	
	Credits	10
Second Term		
ARTS 1316	Drawing I ¹	3
ENGL 1302	Composition II	3
MATH 1332	Contemporary Mathematics	3
	(Quantitative Reasoning)	
	Credits	9

Second Year First Term		
Select one of the	following: ^{2, 3}	3
ARTS 1303	Art History I (Prehistoric to the 14th century)	
ARTS 1304	Art History II (14th century to the present)	
HIST 1302	United States History II	3
SPCH 1315	Public Speaking	3
	Credits	9
Second Term		
Select one of the	following: ^{2, 3}	3
ARTS 1303	Art History I (Prehistoric to the 14th century)	
ARTS 1304	Art History II (14th century to the present)	
HIST 1302	United States History II	3
SOCI 1301	Introduction to Sociology	3
	Credits	9
Summer Year Tw	o Term	
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
	Credits	3
Third Year		
First Term		
ARTS 2356	Photography I (Fine Arts emphasis) 1	3
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
Select one of the	following:	4
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	
CHEM 1305 & CHEM 1105	Introductory Chemistry I (lecture) and Introductory Chemistry I (lab)	
	Credits	10
Second Term	1	
ARTS 2316	Painting I 1	3
Select one of the		3
ARTS 2323	Life Drawing	
ARTS 2326	Sculpture	
ARTS 2346	Ceramics I	4
Select one of the		4
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	

CHEM 1305	Introductory Che	emistry I (lecture)
& CHEM 1105	and Introductory	Chemistry I (lab)

Credits		10
Total Credits		60

It \overline{l} s highly recommended that students speak with a faculty advisor as early as possible. Options vary based on SJC campus offerings and individual goals.

ARTS 1301 Art Appreciation does <u>not</u> transfer into an Art & Design BFA program. Art History is required to fulfill the Creative Arts CORE. (see #3 below)

And & Design BFA programs require both ARTS 1303 and ARTS 1304 which are non-sequential. The first course successfully completed will fulfill the Creative Arts CORE requirement, the second will count towards the Transfer Path.

· UH Main, Painting, BFA University of Houston - Main Campus Full Time

UH Main, Painting MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to UHM seeking a BFA in UH Main, Painting.

Course	Title	Credits
First Year		
First Term		
ARTS 1316	Drawing I ¹	3
ENGL 1301	Composition I	3
MATH 1314	College Algebra	3
HIST 1301	United States History I	3
EDUC 1100 or PSYC 1100	Learning Framework or Learning Framework	1
	Credits	13
Second Term		
ARTS 2316	Painting I 1	3
Select one of the	following: ^{2, 3}	3
ARTS 1303	Art History I (Prehistoric to the 14th century)	
ARTS 1304	Art History II (14th century to the present)	
ENGL 1302	Composition II	3
HIST 1302	United States History II	3
SOCI 1301	Introduction to Sociology	3
	Credits	15
Second Year		
First Term		
Select one of the	following: 1	3
ARTS 2326	Sculpture	
ARTS 2333	Printmaking	
ARTS 2348	Digital Media	
Select one of the	following: ^{2, 3}	3
ARTS 1303	Art History I (Prehistoric to the 14th century)	

ARTS 1304	Art History II (14th century to the present)	
HUMA 1301	Introduction to the Humanities I	3
GOVT 2305 Federal Government (Federal Constitution and Topics)		3
Select one of the	following:	4
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	
CHEM 1305 & CHEM 1105	Introductory Chemistry I (lecture) and Introductory Chemistry I (lab)	
	Credits	16
Second Term	_	
Select two of the	following: 1	6
ARTS 2326	Sculpture	
ARTS 2333	Printmaking	
ARTS 2348	Digital Media	
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
MATH 1342	Elementary Statistical Methods (Statistics)	3
Select one of the	following:	4
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	
CHEM 1305 & CHEM 1105	Introductory Chemistry I (lecture) and Introductory Chemistry I (lab)	
	Credits	16
	Total Credits	60

It ls highly recommended that students speak with a faculty advisor as early as possible. Options vary based on SJC campus offerings and individual goals.

ARTS 1301 Art Appreciation does <u>not</u> transfer into an Art & Design BFA program. Art History is required to fulfill the Creative Arts CORE. (see #3 below)

And & Design BFA programs require both ARTS 1303 and ARTS 1304 which are non-sequential. The first course successfully completed will fulfill the Creative Arts CORE requirement, the second will count towards the Transfer Path.

UH Main, Painting, BFA University of Houston - Main Campus Part Time

UH Main, Painting MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to UHM seeking a BFA in UH Main, Painting.

Course First Year	Title	Credits
First Term		
ARTS 1316	Drawing I	3
ENGL 1301	Composition I	3
MATH 1314	College Algebra	3
EDUC 1100	Learning Framework	1
or PSYC 1100		
	Credits	10
Second Term		
ARTS 2316	Painting I	3
ENGL 1302	Composition II	3
HIST 1301	United States History I	3
	Credits	9
Second Year		
First Term		
Select one of the	e following: ^{2, 3}	3
ARTS 1303	Art History I (Prehistoric to the 14th century)	
ARTS 1304	Art History II (14th century to the present)	
HUMA 1301	Introduction to the Humanities I	3
HIST 1302	United States History II	3
	Credits	9
Cocond Torm		
Second Term	ofollowing: ^{2, 3}	2
Select one of the		3
Select one of the ARTS 1303	Art History I (Prehistoric to the 14th century)	3
Select one of the	Art History I (Prehistoric to the 14th	3
Select one of the ARTS 1303	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology	3
Select one of the ARTS 1303 ARTS 1304	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present)	
Select one of the ARTS 1303 ARTS 1304 SOCI 1301	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal	3
Select one of the ARTS 1303 ARTS 1304 SOCI 1301	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal Constitution and Topics) Credits	3
Select one of the ARTS 1303 ARTS 1304 SOCI 1301 GOVT 2305	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal Constitution and Topics) Credits	3
Select one of the ARTS 1303 ARTS 1304 SOCI 1301 GOVT 2305	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal Constitution and Topics) Credits To Term Texas Government (Texas Constitution	3 3
Select one of the ARTS 1303 ARTS 1304 SOCI 1301 GOVT 2305	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal Constitution and Topics) Credits To Term Texas Government (Texas Constitution and Topics)	3 3 9
Select one of the ARTS 1303 ARTS 1304 SOCI 1301 GOVT 2305 Summer Year Tw GOVT 2306 Third Year First Term	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal Constitution and Topics) Credits To Term Texas Government (Texas Constitution and Topics) Credits Credits	3 3 9 3
Select one of the ARTS 1303 ARTS 1304 SOCI 1301 GOVT 2305 Summer Year Tw GOVT 2306 Third Year First Term Select one of the	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal Constitution and Topics) Credits Texas Government (Texas Constitution and Topics) Credits Credits Credits	3 3 9
Select one of the ARTS 1303 ARTS 1304 SOCI 1301 GOVT 2305 Summer Year Tw GOVT 2306 Third Year First Term Select one of the ARTS 2326	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal Constitution and Topics) Credits Texas Government (Texas Constitution and Topics) Credits e following: Sculpture	3 3 9 3
Select one of the ARTS 1303 ARTS 1304 SOCI 1301 GOVT 2305 Summer Year Tw GOVT 2306 Third Year First Term Select one of the ARTS 2326 ARTS 2333	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal Constitution and Topics) Credits To Term Texas Government (Texas Constitution and Topics) Credits 2 following: 2 following: Sculpture Printmaking	3 3 9 3
Select one of the ARTS 1303 ARTS 1304 SOCI 1301 GOVT 2305 Summer Year Tw GOVT 2306 Third Year First Term Select one of the ARTS 2326	Art History I (Prehistoric to the 14th century) Art History II (14th century to the present) Introduction to Sociology Federal Government (Federal Constitution and Topics) Credits Texas Government (Texas Constitution and Topics) Credits e following: Sculpture	3 3 9 3

Select one of	the following	:	4
BIOL 1308 & BIOL 110	08 (lecture)	or Non-Science Majors I	
	and Biolo (lab)	gy for Non-Science Majors I	
GEOL 130 & GEOL 11	01 (lecture)	ences for Non-Science Majors I Sciences for Non-Science (lab)	
CHEM 130 & CHEM 1		ory Chemistry I (lecture) ductory Chemistry I (lab)	
	Credits		10
Second Term		,	
Select two of	the following	: '	6
ARTS 233	3 Printmak	ing	
ARTS 232	6 Sculpture	2	
ARTS 234	8 Digital M	edia	
Select one of	the following	:	4
BIOL 1308 & BIOL 110	08 (lecture)	or Non-Science Majors I	
	(lab)	. ,	
GEOL 130 & GEOL 11	01 (lecture)	ences for Non-Science Majors I	
	and Earth Majors I	n Sciences for Non-Science (lab)	
CHEM 130 & CHEM 1		ory Chemistry I (lecture) ductory Chemistry I (lab)	
	Credits		10
	Total Cre	dits	60

It ls highly recommended that students speak with a faculty advisor as early as possible. Options vary based on SJC campus offerings and individual goals.

ARTS 1301 Art Appreciation does <u>not</u> transfer into an Art & Design BFA program. Art History is required to fulfill the Creative Arts CORE. (see #3 below)

And & Design BFA programs require both ARTS 1303 and ARTS 1304 which are non-sequential. The first course successfully completed will fulfill the Creative Arts CORE requirement, the second will count towards the Transfer Path.

No matching transfer programs found. Reset your selections and try again.

Dance

15

Transfer Plans

· Lamar, Dance, BS Lamar University Full Time

Lamar, Dance MAP

DANC 2245

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to Lamar seeking a BS in Lamar, Dance.

Course	Title	Credits
First Year		
First Term	1	
Choose two of th		4
DANC 1201	Dance Composition - Improvisation	
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 1151	Freshman Dance Performance	1
DANC 2303	Dance Appreciation	3
ENGL 1301	Composition I	3
MATH 1332	Contemporary Mathematics	3
	(Quantitative Reasoning)	
EDUC 1100	Learning Framework	1
or PSYC 1100	or Learning Framework	
	Credits	15
Second Term		
Choose two of th	e following ¹	4
DANC 1201	Dance Composition - Improvisation	
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
ENGL 1302	Composition II	3
HIST 1301	United States History I	3
SPCH 1315	Public Speaking	3
GOVT 2305	Federal Government (Federal	3
	Constitution and Topics)	
	Credits	16
Second Year		
First Term		
Choose two of th	e following ¹	4
DANC 1201	Dance Composition - Improvisation	
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	

Intermediate Modern Dance

DANC 2247	Intermediate Jazz Dance	
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
HIST 1302	United States History II	3
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	4
	Credits	14
Second Term		
Choose two of the	ne following ¹	4
DANC 1201	Dance Composition - Improvisation	
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 2151	Sophomore Dance Performance	1
ENGL 2332	World Literature I	3
SOCI 1301	Introduction to Sociology	3
BIOL 1309 & BIOL 1109	Biology for Non-Science Majors II (lecture) and Biology for Non-Science Majors II	4

Filst semester students should sign up for beginning level courses. After the first semester, all Technique courses in this list are viable options for transfer. Each course is repeatable for credit a second time without any additional tuition fees.

· Lamar, Dance, BS Lamar University Part Time

(lab) Credits

Total Credits

Lamar, Dance MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to Lamar seeking a BS in Lamar, Dance.

Course	Title	Credits
First Year		
First Term		
Choose one of t	he following ¹	2
DANC 1201	Dance Composition - Improvisation	
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 2303	Dance Appreciation	3

ENGL 1301	Composition I	3
EDUC 1100	Learning Framework	1
or PSYC 1100	or Learning Framework	
	Credits	9
Second Term		
Choose one of t	he following ¹	2
DANC 1201	Dance Composition - Improvisation	
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
ENGL 1302	Composition II	3
SPCH 1315	Public Speaking	3
MATH 1332	Contemporary Mathematics	3
	(Quantitative Reasoning)	
	Credits	11
Second Year		
First Term		
Choose two of t	he following ¹	4
DANC 1201	Dance Composition - Improvisation	
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
HIST 1301	United States History I	3
GOVT 2305	Federal Government (Federal	3
	Constitution and Topics)	
	Credits	10
Second Term		
Choose two of t	he following ¹	4
DANC 1201	Dance Composition - Improvisation	
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
HIST 1302	United States History II	3
GOVT 2306	Texas Government (Texas Constitution	3
	and Topics)	
	Credits	10
Third Year		
First Term		
Choose one of t	he following ¹	2
DANC 1201	Dance Composition - Improvisation	
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	

	Total Credits	60
	Credits	10
	and Biology for Non-Science Majors II (lab)	
BIOL 1309 & BIOL 1109	Biology for Non-Science Majors II (lecture)	4
SOCI 1301	Introduction to Sociology	3
DANC 2151	Sophomore Dance Performance	1
DANC 2247	Intermediate Jazz Dance	
DANC 2245	Intermediate Modern Dance	
DANC 2241	Intermediate Ballet	
DANC 1247	Beginning Jazz Dance	
DANC 1245	Beginning Modern Dance	
DANC 1241	Beginning Ballet	
DANC 1201	Dance Composition - Improvisation	
Choose one of t	he following ¹	2
Second Term		
	Credits	10
& BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	4
BIOL 1308		4
ENGL 2332	Freshman Dance Performance World Literature I	1
DANC 2247 DANC 1151	Intermediate Jazz Dance	1
DANC 2245	Intermediate Modern Dance	

Fi¹st semester students should sign up for beginning level courses. After the first semester, all Technique courses in this list are viable options for transfer. Each course is repeatable for credit a second time without any additional tuition fees.

SHSU, Dance, BA Sam Houston State University Full Time

SHSU, Dance MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to SHSU seeking a BA in SHSU, Dance.

Course	Title	Credits
First Year		
First Term		
Choose two of tl	ne following: ¹	4
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 2303	Dance Appreciation	3
ENGL 1301	Composition I	3

MATH 1332	Contemporary Mathematics	3
-	(Quantitative Reasoning)	_
EDUC 1100 or PSYC 1100	Learning Framework or Learning Framework	1
	Credits	14
Second Term		
Choose two of th	ne following: ¹	4
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 1305	World Dance	3
ENGL 1302	Composition II	3
HUMA 1301	Introduction to the Humanities I	3
HIST 1301	United States History I	3
	Credits	16
Second Year		
First Term		
Choose one of th	ne following: ¹	2
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 1201	Dance Composition - Improvisation	2
DANC 1151	Freshman Dance Performance ²	1
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
BIOL 1308	Biology for Non-Science Majors I	4
& BIOL 1108	(lecture)	
	and Biology for Non-Science Majors I	
LUCT 1202	(lab)	2
HIST 1302	United States History II	3
Canamal Tarres	Credits	15
Second Term	f-IIi1,2	0
Choose one of th DANC 1241	Beginning Ballet	2
	J J	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance Intermediate Ballet	
DANC 2241		
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	^
DANC 1301	Dance Composition - Choreography	3
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
SOCI 1201	Introduction to Sociology	2

Introduction to Sociology

SOCI 1301

	Total Credits	60
	Credits	15
	and Biology for Non-Science Majors II (lab)	
& BIOL 1109	(lecture)	
BIOL 1309	Biology for Non-Science Majors II	4

Filst semester students should sign up for beginning level courses. After the first semester, all Technique courses in this list are viable options for transfer. Each course is repeatable for credit a second time without any additional tuition fees.

The department highly recommends students take DANC 1151 Freshman Dance Performance and/or DANC 2151 Sophomore Dance Performance, for one SCH each, for transfer auditions to the university level, but these hours will not count towards the Fine Arts AA if all other courses in this MAP are completed.

SHSU, Dance, BA Sam Houston State University Part Time

SHSU, Dance MAP

3

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to SHSU seeking a BA in SHSU, Dance.

Course	Title	Credits
First Year		
First Term		
Choose one of th	e following: ¹	2
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 2303	Dance Appreciation	3
ENGL 1301	Composition I	3
EDUC 1100	Learning Framework	1
or PSYC 1100	or Learning Framework	
	Credits	9
Second Term		
Choose one of th	e following: ^I	2
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 1305	World Dance	3
MATH 1332	Contemporary Mathematics (Quantitative Reasoning)	3
ENGL 1302	Composition II	3
	Credits	11

Second Year

First Term

Choose any two	of the following: 1	4
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
HUMA 1301	Introduction to the Humanities I	3
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	4
	Credits	11
Second Term		
Choose any two	of the following: ^{1, 2}	4
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
HIST 1301	United States History I	3
BIOL 1309 & BIOL 1109	Biology for Non-Science Majors II (lecture) and Biology for Non-Science Majors II (lab)	4
	Credits	11
Third Year		
First Term		
DANC 1151	Freshman Dance Performance	1
DANC 1201	Dance Composition - Improvisation	2
HIST 1302	United States History II	3
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
	Credits	9
Second Term		
DANC 1301	Dance Composition - Choreography	3
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
SOCI 1301	Introduction to Sociology	3
	Credits	9
	Total Credits	60

Filst semester students should sign up for beginning level courses. After the first semester, all Technique courses in this list are viable options for transfer. Each course is repeatable for credit a second time without any additional tuition fees.

The department highly recommends students take DANC 1151
Freshman Dance Performance and/or DANC 2151 Sophomore Dance
Performance, for one SCH each, for transfer auditions to the university

level, but these hours will not count towards the Fine Arts AA if all other courses in this MAP are completed.

· UH Main, Dance, BA University of Houston - Main Campus Full Time

UH Main, Dance MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to UHM seeking a BA in UH Main, Dance.

Course First Year First Term	Title	Credits
Choose any two	of the following: ¹	4
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 2303	Dance Appreciation	3
ENGL 1301	Composition I	3
MATH 1332	Contemporary Mathematics (Quantitative Reasoning)	3
EDUC 1100	Learning Framework	1
or PSYC 1100	or Learning Framework	
	Credits	14
Second Term		
Choose any two	of the following: ¹	4
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 1305	World Dance	3
ENGL 1302	Composition II	3
HUMA 1301	Introduction to the Humanities I	3
HIST 1301	United States History I	3
	Credits	16
Second Year First Term		
Choose any two	of the following:	4
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
DANC 1201	Dance Composition - Improvisation	2
		_

	Total Credits	60
	Credits	14
BIOL 1309 & BIOL 1109	Biology for Non-Science Majors II (lecture) and Biology for Non-Science Majors II (lab)	4
SOCI 1301	Introduction to Sociology	3
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
DANC 2247	Intermediate Jazz Dance	
DANC 2245	Intermediate Modern Dance	
DANC 2241	Intermediate Ballet	
DANC 1247	Beginning Jazz Dance	
DANC 1245	Beginning Modern Dance	
DANC 1241	Beginning Ballet	
Choose any two	of the following: ²	4
Second Term		
	Credits	16
BIOL 1308 & BIOL 1108	Biology for Non-Science Majors I (lecture) and Biology for Non-Science Majors I (lab)	4
HIST 1302	United States History II	3
GOVT 2305	Federal Government (Federal Constitution and Topics)	3

Filst semester students should sign up for beginning level courses. After the first semester, all technique courses in this list are viable options for transfer. Each course is repeatable for credit a second time without any additional tuition fees.

The department highly recommends students take DANC 1151 Freshman Dance Performance and/or DANC 2151 Sophomore Dance Performance, for one SCH each, for transfer auditions to the university level, but these hours will not count towards the Fine Arts AA if all other courses in this MAP are completed.

· UH Main, Dance, BA University of Houston - Main Campus Part Time

UH Main, Dance MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to UHM seeking a BA in UH Main, Dance.

Course	Title	Credits
First Year		
First Term		
Choose one of t	he following: ¹	2
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	

DANC 2303	Dance Appreciation	3
ENGL 1301	Composition I	3
EDUC 1100	Learning Framework	1
or PSYC 1100	3	
Casand Tarm	Credits	9
Second Term Choose one of th	o following: 1	2
DANC 1241		2
DANC 1241 DANC 1245	Beginning Ballet	
DANC 1245	Beginning Modern Dance Beginning Jazz Dance	
DANC 1247	Intermediate Ballet	
DANC 2241	Intermediate Modern Dance	
DANC 2245	Intermediate Modern Dance	
DANC 1305	World Dance	2
		3
MATH 1332	Contemporary Mathematics (Quantitative Reasoning)	3
ENGL 1302	Composition II	3
LIVOL 1302	Credits	11
Second Year	orealts	• • • • • • • • • • • • • • • • • • • •
First Term		
	of the following: 1	4
DANC 1241	Beginning Ballet	7
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2241	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
HUMA 1301	Introduction to the Humanities I	3
HIST 1301	United States History I	3
11131 1301	Credits	10
Second Term	Cieuts	10
	of the following: ¹	4
DANC 1241	Beginning Ballet	4
DANC 1241	Beginning Modern Dance	
DANC 1243	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2241	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	
HIST 1302	United States History II	3
BIOL 1308	Biology for Non-Science Majors I	4
& BIOL 1108	(lecture)	4
G 2.02	and Biology for Non-Science Majors I	
	(lab)	
	Credits	11
Third Year		
First Term		
Choose any two	of the following: ^{1, 2}	4
DANC 1241	Beginning Ballet	
DANC 1245	Beginning Modern Dance	
DANC 1247	Beginning Jazz Dance	
DANC 2241	Intermediate Ballet	
DANC 2245	Intermediate Modern Dance	
DANC 2247	Intermediate Jazz Dance	

·	Total Credits	60
	Credits	8
SOCI 1301	Introduction to Sociology	3
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
DANC 1201	Dance Composition - Improvisation	2
Second Term		
	Credits	11
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
BIOL 1309 & BIOL 1109	Biology for Non-Science Majors II (lecture) and Biology for Non-Science Majors II (lab)	4

Filst semester students should sign up for beginning level courses. After the first semester, all Technique courses in this list are viable options for transfer. Each course is repeatable for credit a second time without any additional tuition fees.

The department highly recommends students take DANC 1151 Freshman Dance Performance and/or DANC 2151 Sophomore Dance Performance, for one SCH each, for transfer auditions to the university level, but these hours will not count towards the Fine Arts AA if all other courses in this MAP are completed.

No matching transfer programs found. Reset your selections and try again.

Theatre & Film

Transfer Plans

· SFASU, Theatre, BFA Stephen F Austin State University Full Time

SFASU, Theatre MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to SFASU seeking a BFA in SFASU, Theatre.

Course	Title	Credits
First Year		
First Term		
DRAM 1120	Theatre Practicum I	1
DRAM 1310	Theater Appreciation	3
DRAM 1351	Acting I 1	3
ENGL 1301	Composition I	3
HIST 1301	United States History I	3
EDUC 1100 or PSYC 1100	Learning Framework or Learning Framework	1
	Credits	14
Second Term		
DRAM 1121	Theatre Practicum II	1
DRAM 1330	Stagecraft I ¹	3
Select one of the	following ¹	3

DRAM 1322	Stage Movement	
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 2336	Voice for the Actor	
DRAM 2355	Script Analysis	
ENGL 1302	Composition II	3
MATH 1314	College Algebra	3
HIST 1302	United States History II	3
	Credits	16
Second Year		
First Term		
DRAM 2120	Theatre Practicum III	1
Select one of the	e following ¹	3
DRAM 1322	Stage Movement	
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 2331	Stagecraft II	
DRAM 2336	Voice for the Actor	
DRAM 2355	Script Analysis	
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	4
HUMA 1301	Introduction to the Humanities I	3
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
	Credits	14
Second Term		
Select one of the	e following ¹	3
DRAM 1322	Stage Movement	
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 2331	Stagecraft II	
DRAM 2336	Voice for the Actor	
DRAM 2355	Script Analysis	
DRAM 2366	Film Appreciation ²	3
SOCI 1301	Introduction to Sociology	3
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
CHEM 1305	Introductory Chemistry I (lecture)	4
& CHEM 1105	and Introductory Chemistry I (lab)	
	Credits	16
	Total Credits	60

The College recommends that students speak to a Theatre & Film faculty advisor for more information. Selection varies depending on major and concentration. The department highly recommends students take DRAM 2121 Theatre Practicum IV for one SCH, for transfer auditions to the university level, but this hour will not count towards the Fine Arts AA if all other courses in this MAP are completed. Counts toward Component Area Option Core requirement.

· SFASU, Theatre, BFA Stephen F Austin State University Part Time

SFASU, Theatre MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to SFASU seeking a BFA in SFASU, Theatre.

Course First Year	Title	Credits
First Term		
DRAM 1310	Theater Appropiation	3
DRAM 1351	Theater Appreciation Acting I 1	3
ENGL 1301	Composition I	3
EDUC 1100	Learning Framework	3 1
or PSYC 1100	or Learning Framework	<u>'</u>
	Credits	10
Second Term		
DRAM 1120	Theatre Practicum I	1
DRAM 1330	Stagecraft I ¹	3
ENGL 1302	Composition II	3
MATH 1314	College Algebra	3
	Credits	10
Second Year		
First Term		
DRAM 1121	Theatre Practicum II	1
Select one of the	e following ¹	3
DRAM 1322	Stage Movement	
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 2331	Stagecraft II	
DRAM 2336	Voice for the Actor	
DRAM 2355	Script Analysis	
HIST 1301	United States History I	3
HUMA 1301	Introduction to the Humanities I	3
	Credits	10
Second Term		
DRAM 2120	Theatre Practicum III	1
Select one of the	e following ¹	3
DRAM 1322	Stage Movement	
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 2331	Stagecraft II	
DRAM 2336	Voice for the Actor	
DRAM 2355	Script Analysis	
HIST 1302	United States History II	3
SOCI 1301	Introduction to Sociology	3
	Credits	10
Third Year		
First Term		
Select one of the	e following ¹	3
DRAM 1322	Stage Movement	
DRAM 1341	Stage Makeup	

	Total Credits	60
	Credits	10
CHEM 1305 & CHEM 1105	Introductory Chemistry I (lecture) and Introductory Chemistry I (lab)	4
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
Second Term DRAM 2366	Film Appreciation ²	3
	Credits	10
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	4
DRAM 2355	Script Analysis	
DRAM 2336	Voice for the Actor	
DRAM 2331	Stagecraft II	
DRAM 1342	Costume Technology	

The College recommends that students speak to a Theatre & Film faculty advisor for more information. Selection varies depending on major and concentration. The department highly recommends students take DRAM 2121 Theatre Practicum IV for one SCH, for transfer auditions to the university level, but this hour will not count towards the Fine Arts AA if all other courses in this MAP are completed. Counts toward Component Area Option Core requirement.

SHSU, Theatre Film, BFA Sam Houston State University Full Time

SHSU, Theatre Film MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to SHSU seeking a BFA in SHSU, Theatre Film.

Course First Year	Title	Credits
First Term		
DRAM 1120	Theatre Practicum I ¹	1
Choose one of the	he following: ²	3
DRAM 1310	Theater Appreciation	
ARTS 1303	Art History I (Prehistoric to the 14th century)	
DRAM 1330	Stagecraft I ¹	3
DRAM 1351	Acting I 1	3
ENGL 1301	Composition I	3
MATH 1332	Contemporary Mathematics (Quantitative Reasoning)	3
	Credits	16
Second Term		
DRAM 1121	Theatre Practicum II ¹	1
Choose one of the	ne following: ¹	3
DRAM 1341	Stage Makeup	

DRAM 1342	Costume Technology	
DRAM 1352	Acting II	
DRAM 2331	Stagecraft II	
DRAM 2335	Theatre Design	
DRAM 2355	Script Analysis	
HIST 1301	United States History I	3
ENGL 1302	Composition II	3
HUMA 1301	Introduction to the Humanities I	3
EDUC 1100 or PSYC 1100	Learning Framework or Learning Framework	1
	Credits	14
Second Year		
First Term		
DRAM 2120	Theatre Practicum III ¹	1
Choose one of th	ne following: ¹	3
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 1352	Acting II	
DRAM 2331	Stagecraft II	
DRAM 2335	Theatre Design	
DRAM 2355	Script Analysis	
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
HIST 1302	United States History II	3
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	4
	Credits	14
Second Term		
Select one of the	e following: ¹	3
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 1352	Acting II	
DRAM 2331	Stagecraft II	
DRAM 2335	Theatre Design	
DRAM 2355	Script Analysis	
DRAM 2366	Film Appreciation ³	3
SOCI 1301	Introduction to Sociology	3
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
CHEM 1305	Introductory Chemistry I (lecture)	4
& CHEM 1105	and Introductory Chemistry I (lab)	
	Credits	16
	Total Credits	60

Counts toward Creative Arts Core requirement. SHSU Acting and Directing Concentration students should enroll in DRAM 1310. SHSU Design and Technology Concentration students should enroll in ARTS 1303.

Students are highly recommended to speak to a Theatre & Film faculty advisor for more information. Selection varies depending on major and concentration. The department highly recommends students take DRAM 2121, for one SCH, for transfer auditions to the university level,

but this hour will not count towards the Fine Arts AA if all other courses in this MAP are completed.

Counts toward Component Area Option Core requirement.

SHSU, Theatre Film, BFA Sam Houston State University Part Time

SHSU, Theatre Film MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to SHSU seeking a BFA in SHSU, Theatre Film.

Course	Title	Credits
First Year		
First Term	- f-lli	0
Choose one of th		3
DRAM 1310	Theater Appreciation	
ARTS 1303	Art History I (Prehistoric to the 14th century)	
DRAM 1351	Acting I ²	3
ENGL 1301	Composition I	3
EDUC 1100	Learning Framework	1
or PSYC 1100	or Learning Framework	
	Credits	10
Second Term		-
DRAM 1120	Theatre Practicum I ²	1
DRAM 1330	Stagecraft I ²	3
MATH 1332	Contemporary Mathematics	3
ENIOL 1000	(Quantitative Reasoning)	
ENGL 1302	Composition II	3
	Credits	10
Second Year		
First Term		
DRAM 1121	Theatre Practicum II ²	1
Choose one of th	•	3
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 1352	Acting II	
DRAM 2331	Stagecraft II	
DRAM 2335	Theatre Design	
DRAM 2355	Script Analysis	
HIST 1301	United States History I	3
HUMA 1301	Introduction to the Humanities I	3
	Credits	10
Second Term		
DRAM 2120	Theatre Practicum III ²	1
Select one of the	following: ²	3
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 1352	Acting II	
DRAM 2331	Stagecraft II	
DRAM 2335	Theatre Design	
DRAM 2355	Script Analysis	

	Total Credits	60
	Credits	10
CHEM 1305 & CHEM 1105	Introductory Chemistry I (lecture) and Introductory Chemistry I (lab)	4
SOCI 1301	Introduction to Sociology	3
DRAM 2366	Film Appreciation ³	3
Second Term	Credits	10
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
GEOL 1301 & GEOL 1101	Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab)	4
DRAM 2355	Script Analysis	
DRAM 2335	Theatre Design	
DRAM 2331	Stagecraft II	
DRAM 1352	Acting II	
DRAM 1342	Costume Technology	
DRAM 1341	Stage Makeup	
First Term Select one of the	e following: ²	3
Third Year		
	Credits	10
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
HIST 1302	United States History II	3

Counts toward Creative Arts Core requirement. SHSU Acting and Directing Concentration students should enroll in DRAM 1310. SHSU Design and Technology Concentration students should enroll in ARTS 1303

Students are highly recommended to speak to a Theatre & Film faculty advisor for more information. Selection varies depending on major and concentration. The department highly recommends students take DRAM 2121, for one SCH, for transfer auditions to the university level, but this hour will not count towards the Fine Arts AA if all other courses in this MAP are completed.

Counts toward Component Area Option Core requirement.

· UH Main, Theatre Film, BFA University of Houston - Main Campus Full Time

UH Main, Theatre Film MAP

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to UHM seeking a BFA in UH Main, Theatre Film.

Title	Credits
Theatre Practicum I ¹	1
Theater Appreciation ²	3
Stagecraft I ¹	3
	Theatre Practicum I ¹ Theater Appreciation ²

SOCI 1301	Introduction to Sociology Credits	3 13
	Introduction to Sociology	3
& CHEM 1105	and Introductory Chemistry I (lab)	4
DRAM 2366 CHEM 1305	Film Appreciation ³ Introductory Chemistry I (lecture)	3
DRAM 2355	Script Analysis	2
DRAM 2335	Theatre Design	
DRAM 1342	Costume Technology	
DRAM 1341	Stage Makeup	
Choose one of the	•	3
Second Term		^
	Credits	14
& GEOL 1101	(lecture) and Earth Sciences for Non-Science Majors I (lab)	
GEOL 1101	Earth Sciences for Non-Science Majors I	4
HIST 1302	United States History II	3
GOVT 2306	Texas Government (Texas Constitution and Topics)	3
DRAM 2355	Script Analysis	
DRAM 2335	Theatre Design	
DRAM 1342	Costume Technology	
DRAM 1341	Stage Makeup	
Choose one of th	ne following: ¹	3
Second Year First Term DRAM 2120	Theatre Practicum III ¹	1
o 122	Credits	1
or PSYC 1100		
EDUC 1100	Learning Framework	1
Summer Year Or	ne Term	
	Credits	16
	Constitution and Topics)	O
GOVT 2305	Federal Government (Federal	3
HUMA 1301	Introduction to the Humanities I	3
ENGL 1302 HIST 1301	Composition II United States History I	3
DRAM 2331	Stagecraft II	
DRAM 1352	Acting II	
Choose one of the	-	3
DRAM 1121	Theatre Practicum II	1
Second Term	,	
	Credits	16
	(Quantitative Reasoning)	
MATH 1332	Contemporary Mathematics	3
ENGL 1301	Composition I	3
DRAM 1351	Acting I ¹	3

Students are highly recommended to speak to a Theatre & Film faculty advisor for more information. Selection varies depending on major and concentration. The department highly recommends students take DRAM 2121, for one SCH, for transfer auditions to the university level,

but this hour will not count towards the Fine Arts AA if all other courses in this MAP are completed.

Counts toward Creative Arts Core requirement.

Counts toward Component Area Option Core requirement.

· UH Main, Theatre Film, BFA University of Houston - Main Campus Part Time

UH Main, Theatre Film MAP

Title

For college-ready students seeking a Fine Arts AA at San Jacinto College, transferring to UHM seeking a BFA in UH Main, Theatre Film.

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Course	Title	Credits
First Year		
First Term		
DRAM 1351	Acting I 1	3
DRAM 1310	Theater Appreciation ²	3
ENGL 1301	Composition I	3
EDUC 1100 or PSYC 1100	Learning Framework O or Learning Framework	1
	Credits	10
Second Term		
DRAM 1120	Theatre Practicum I	1
DRAM 1330	Stagecraft I ¹	3
ENGL 1302	Composition II	3
MATH 1332	Contemporary Mathematics (Quantitative Reasoning)	3
	Credits	10
Second Year		
First Term		
DRAM 1121	Theatre Practicum II ¹	1
Choose one of t	he following: ¹	3
DRAM 1352	Acting II	
DRAM 2331	Stagecraft II	
HIST 1301	United States History I	3
HUMA 1301	Introduction to the Humanities I	3
	Credits	10
Second Term		
DRAM 2120	Theatre Practicum III ¹	1
Choose one of t	he following: ¹	3
DRAM 1341	Stage Makeup	
DRAM 1342	Costume Technology	
DRAM 2335	Theatre Design	
DRAM 2355	Script Analysis	
HIST 1302	United States History II	3
GOVT 2305	Federal Government (Federal Constitution and Topics)	3
	Credits	10
Third Year		
First Term		
Choose one of t	he following: ¹	3
DRAM 1341	Stage Makeup	

CHEM 1105	and Introductory Chemistry I (lab) Credits	10
CHEM 1105	and Introductory Chemistry I (lab)	
IEM 1305	Introductory Chemistry I (lecture)	4
CI 1301	Introduction to Sociology	3
RAM 2366	Film Appreciation ³	3
cond Term		
	Credits	10
	and Earth Sciences for Non-Science	
GEOL 1101	(lecture)	
OL 1301	Earth Sciences for Non-Science Majors I	4
OVT 2306	Texas Government (Texas Constitution and Topics)	3
DRAM 2355	Script Analysis	
DRAM 2335	Theatre Design	
DRAM 1342	Costume Technology	
	DRAM 2335 DRAM 2355 DVT 2306 COL 1301 GEOL 1101 cond Term GAM 2366 CCI 1301	DRAM 2335 Theatre Design DRAM 2355 Script Analysis DVT 2306 Texas Government (Texas Constitution and Topics) DOL 1301 Earth Sciences for Non-Science Majors I (lecture) and Earth Sciences for Non-Science Majors I (lab) Credits Cond Term EAM 2366 Film Appreciation 3 Introduction to Sociology

Students are highly recommended to speak to a Theatre & Film faculty advisor for more information. Selection varies depending on major and concentration. The department highly recommends students take DRAM 2121, for one SCH, for transfer auditions to the university level, but this hour will not count towards the Fine Arts AA if all other courses in this MAP are completed.

Counts toward Creative Arts Core requirement.

Counts toward Component Area Option Core requirement.

No matching transfer programs found. Reset your selections and try again.