

MUSIC RECORDING, ASSOCIATE OF APPLIED SCIENCE



Program Information

If you have an ear for perfection, San Jacinto College can help you get started down the road to a career as an audio engineer working in studio recording or live sound reinforcement. Musicians, singers, actors, announcers, and public speakers spend their entire careers trying to sound their best, and audio engineers are their most important allies in accomplishing this goal. San Jacinto College gives you hands-on training in recording, mixing, and special effects processing, along with a curriculum of music instruction. Master your skills here, and you'll go far!

The San Jacinto College Audio Engineering curriculum:

- Is designed for students seeking careers as sound recording or sound reinforcement engineers;
- Emphasizes the theory and hands-on application of recording, mixing, and effects-processing equipment; and
- Requires musical proficiency and an understanding of business and music business systems.

Additional Information

San Jacinto College offers an Associate of Applied Science in Music Recording, (p. 1) a Certificate of Technology in Techniques of Audio Engineering (<https://publications.sanjac.edu/areas-study/arts-humanities-communications-design/music-techniques-audio-engineering-certificate-technology/#planofstudytext>), and an Occupational Certificate in Sound Recording (<https://publications.sanjac.edu/areas-study/arts-humanities-communications-design/music-sound-recording-occupational-certificate/#planofstudytext>).

Graduates of this program have become professionals working in:

- Recording studios,
- Television and radio stations,
- Convention centers and event venues,
- Hotels, and
- Churches.

Earning Potential

Broadcast Technician: \$38,483¹

Sound Engineering Technician: \$55,098¹

¹ Source: texaswages.com (<http://texaswages.com>), median salary, Gulf Coast region, 2019

For more information, students may contact Lynne Brandt (lynne.brandt@sjcd.edu), Department Chair, 281-476-1831.

Campus

Central Campus

Information

The Audio Engineering curriculum is designed for students seeking careers as sound recording or sound reinforcement engineers. Employment opportunities exist in recording studios, television and radio stations, convention centers, hotels, churches, and other private entities. The training places a heavy emphasis on the theory and hands-on application of recording, mixing, and effects-processing equipment. Also required are musical proficiency and an understanding of business and music business systems.

Plan of Study

Central Campus

3MUS-RCRD (https://publications.sanjac.edu/areas-study/arts-humanities-communications-design/music-recording-aas/music-recording-aas_Degree_Plan_Catalog_19-20.pdf)

First Term		Credits
MUSI 1303	Fundamentals of Music ¹	3
MUSI 1181	Piano Class I ²	1
Select one of the following:		1
MUAP	Private Music Lesson	
MUSI 1188	Class Percussion	
MUSI 1192	Guitar Class	
MUSI 1183	Voice Class	
MUSC 1327	Audio Engineering I	3
SPCH	Speech	3
ENGL 1301	Composition I	3
Credits		14
Second Term		
MUSC 2427	Audio Engineering II	4
ENGL 2311 or ENGL 1302	Technical and Business Writing or Composition II	3
MUSC 1331	Musical Instrument Digital Interface	3
MUSI 1306 or MUSI 1310	Music Appreciation or American Music	3
MUEN	Ensemble	1
Credits		14
Summer Year One Term		
MATH 1332 or MATH 1314	Contemporary Mathematics (Quantitative Reasoning) (or higher) or College Algebra	3
MUSC 2101	Audio Engineering Practices	1
Social and Behavioral Sciences or Government/Political Science or American History		3
Credits		7

Third Term

MUSC 1405 or MUSC 2355 and MUSC 2101	Live Sound I or Musical Instrument Digital Interface II and Audio Engineering Practices	4
MUSI 1311	Music Theory I	3
MUSI 1116	Sight Singing and Ear Training I	1
MUAP	Private Lesson	2
MUEN	Ensemble	1
Credits		11

Fourth Term

MUSB 1305	Survey of Music Business	3
MUSC 1323	Audio Electronics Troubleshooting	3
MUEN: Ensemble or Private Lesson		1
MUSC 2386	Internship-Recording Arts Technology/ Technician	3
MUSC 2447 or MUSC 2403	Audio Engineering III or Live Sound II	4
Credits		14
Total Credits		60

Capstone Experience: MUSC 2386 Internship-Recording Arts Technology/
Technician

Verification of workplace competencies.

- ¹ Subject to placement testing, a student placing out of MUSI 1303 Fundamentals of Music may take MUSI 1311 Music Theory I and MUSI 1116 Sight Singing and Ear Training I during the first year and substitute a three-hour elective for MUSI 1303 Fundamentals of Music.
- ² Students may substitute private piano for class piano. A student whose major instrument is piano should substitute another secondary instrument.

Students planning to transfer into a bachelor's degree program in music may substitute MUSI 1307 Music Literature for MUSI 1306 Music Appreciation.