

ART (ARTS)

ARTS 1301 Art Appreciation 3 Credits (3 Lec, 0 Lab)

This is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Prerequisite(s): Reading level 6

Course Type: Academic

ARTS 1303 Art History I (Prehistoric to the 14th century) 3 Credits (3 Lec, 0 Lab)

This is a chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.

Prerequisite(s): Reading level 7 and Writing level 7

Course Type: Academic

ARTS 1304 Art History II (14th century to the present) 3 Credits (3 Lec, 0 Lab)

This is a chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

Prerequisite(s): Reading level 7 and Writing level 7

Course Type: Academic

ARTS 1311 Design I (2-dimensional) 3 Credits (2 Lec, 4 Lab)

This is an introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.

Course Type: Academic

ARTS 1312 Design II (3-dimensional) 3 Credits (2 Lec, 4 Lab)

This is an introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design.

Prerequisite(s): ARTS 1311

Course Type: Academic

ARTS 1316 Drawing I 3 Credits (2 Lec, 4 Lab)

This is a foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Course Type: Academic

ARTS 1317 Drawing II 3 Credits (2 Lec, 4 Lab)

This is a studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Prerequisite(s): ARTS 1316

Course Type: Academic

ARTS 2311 Design III (Color Theory) 3 Credits (2 Lec, 4 Lab)

Studio art course that is a theoretical and practical study of color and composition in art and design. The course consists of studio-based projects using the formal and conceptual aspects of color. The course also examines the functions of color in art from different historical and cultural perspectives.

Course Type: Academic

ARTS 2313 Graphic Design 3 Credits (2 Lec, 4 Lab)

Studio course that introduces basic objectives, principles, and methods used in graphic design. The course focuses on creativity, aesthetic judgment, and critical-thinking skills to expand conceptual solutions within the realm of contemporary graphic design.

Course Type: Academic

ARTS 2316 Painting I 3 Credits (2 Lec, 4 Lab)

Studio art course that introduces the fundamental principles, materials, and techniques of painting.

Course Type: Academic

ARTS 2317 Painting II 3 Credits (2 Lec, 4 Lab)

Studio art course that furthers the study of the principles, materials, and techniques of painting.

Prerequisite(s): ARTS 2316 or approval of department chair

Course Type: Academic

ARTS 2323 Life Drawing 3 Credits (2 Lec, 4 Lab)

Studio art course that introduces the analytic study of the human form and the figure's potential for composition and expressive use in drawing.

Prerequisite(s): ARTS 1316

Course Type: Academic

ARTS 2326 Sculpture 3 Credits (2 Lec, 4 Lab)

A studio art course that introduces the materials, processes, and issues pertaining to the making of three-dimensional objects and environments. The course explores the use of varied materials and techniques along with the formal and conceptual principles that form the basis of contemporary sculpture.

Course Type: Academic

ARTS 2333 Printmaking 3 Credits (2 Lec, 4 Lab)

A studio art course that introduces the materials, processes, and concepts pertaining to traditional and contemporary printmaking. The course explores the use of varied tools and techniques along with the formal and conceptual principles to create edition and unique works.

Course Type: Academic

ARTS 2341 Metals 3 Credits (2 Lec, 4 Lab)

A studio art course that introduces metalsmithing using basic techniques in jewelry design and metal construction. The course provides instruction and practical fabrication experience as it relates to the design and production of small-scale functional and/or non-functional objects.

Course Type: Academic

ARTS 2346 Ceramics I 3 Credits (2 Lec, 4 Lab)

A studio art course that introduces basic building, throwing, and other techniques as it relates to the design and production of ceramic sculpture and pottery.

Course Type: Academic

ARTS 2347 Ceramics II 3 Credits (2 Lec, 4 Lab)

A studio art course that furthers the study of building, throwing, and other techniques as it relates to the design and production of ceramic sculpture and pottery.

Prerequisite(s): ARTS 2346

Course Type: Academic

ARTS 2348 Digital Media 3 Credits (2 Lec, 4 Lab)

Studio art course that introduces the potential of basic digital media manipulation and graphic creation. The course emphasizes still and time-based media. Students will not receive credit for both ARTC 1325 and ARTS 2348.

Course Type: Academic

ARTS 2356 Photography I (Fine Arts emphasis) 3 Credits (2 Lec, 4 Lab)

A studio art course that introduces the technical and conceptual basics of photography as a creative medium. Students will not receive credit for both ARTS 2356 and COMM 1318.

Course Type: Academic

ARTS 2357 Photography II (Fine Arts emphasis) 3 Credits (2 Lec, 4 Lab)

A studio art course that furthers the study of the technical and conceptual basics of photography as a creative medium. Students will not receive credit for both ARTS 2357 and COMM 1319.

Prerequisite(s): COMM 1318 or ARTS 2356 or approval of department chair

Course Type: Academic

ARTS 2366 Watercolor 3 Credits (2 Lec, 4 Lab)

Studio art course that introduces the fundamental principles, materials, and techniques of watercolor and other water-based media.

Course Type: Academic

ARTS 2389 Academic Cooperative Art 3 Credits (1 Lec, 8 Lab)

This course is an instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the student will set specific goals and objectives in the study of studio art and/or art history.

Prerequisite(s): Reading level 6, Writing level 6

Course Type: Academic