

DANCE (DANC)

DANC 1112 Dance Practicum 1 Credit (0 Lec, 4 Lab)

Practicum in dance related topics with emphasis on practical skills necessary for the field. May be repeated for credit once.

Course Type: Academic

DANC 1151 Freshman Dance Performance 1 Credit (0 Lec, 4 Lab)

This course offers instruction in dance performance through experiential projects at the freshman level. May be repeated for credit once.

Co-requisite(s): concurrent enrollment in a technique course or department chair approval required.

Course Type: Academic

DANC 1201 Dance Composition - Improvisation 2 Credits (1 Lec, 3 Lab)

This course in improvisation will investigate spontaneous problem solving as a means of generating movement for dance composition. Students will be called upon to explore and respond to various forms of stimuli in a safe and supportive learning environment within solo and group work.

Course Type: Academic

DANC 1241 Beginning Ballet 2 Credits (1 Lec, 3 Lab)

This course offers instruction in the fundamental techniques and concepts associated with ballet. May be repeated for credit once.

Course Type: Academic

DANC 1245 Beginning Modern Dance 2 Credits (1 Lec, 3 Lab)

This course offers instruction in the fundamental techniques and concepts associated with the concert form of modern dance. May be repeated for credit once.

Course Type: Academic

DANC 1247 Beginning Jazz Dance 2 Credits (1 Lec, 3 Lab)

This course offers instruction in the fundamental techniques and concepts associated with jazz dance. May be repeated for credit once.

Course Type: Academic

DANC 1301 Dance Composition - Choreography 3 Credits (2 Lec, 2 Lab)

This course is an examination of the principles of movement generation, phrasing, choreographic structure, and manipulation. Integration of choreographic principles will foster the growth of personal artistic style.

Prerequisite(s): DANC 1201 Dance Composition-Improvisation

Course Type: Academic

DANC 1305 World Dance 3 Credits (2 Lec, 2 Lab)

This course offers a survey of dances from different cultures, their histories, and their influences on contemporary dance and society. Cultural origins, significance, motivations and techniques will be explored experientially.

Course Type: Academic

DANC 2151 Sophomore Dance Performance 1 Credit (0 Lec, 4 Lab)

This course offers instruction in dance performance through experiential projects at the sophomore level. May be repeated for credit once.

Course Type: Academic

DANC 2241 Intermediate Ballet 2 Credits (1 Lec, 3 Lab)

This course offers instruction in the intermediate techniques and concepts associated with ballet. May be repeated for credit once.

Course Type: Academic

DANC 2245 Intermediate Modern Dance 2 Credits (1 Lec, 3 Lab)

This course offers instruction in the intermediate techniques and concepts associated with the concert form of modern dance. May be repeated for credit once.

Course Type: Academic

DANC 2247 Intermediate Jazz Dance 2 Credits (1 Lec, 3 Lab)

This course offers instruction in the intermediate techniques and concepts associated with jazz dance. May be repeated for credit once.

Course Type: Academic

DANC 2303 Dance Appreciation 3 Credits (3 Lec, 0 Lab)

This course offers a general survey of dance forms designed to create an appreciation of the vocabulary, techniques, and purposes of the creative process. This course includes critical interpretation and evaluations of choreographic works and dance forms within cultural and historical contexts.

Course Type: Academic

DANC 2389 Academic Cooperative 3 Credits (1 Lec, 8 Lab)

This course is an instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of dance.

Course Type: Academic