

DRAMA (DRAM)

DRAM 1120 Theatre Practicum I 1 Credit (0 Lec, 4 Lab)

A practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

Course Type: Academic

DRAM 1121 Theatre Practicum II 1 Credit (0 Lec, 4 Lab)

A practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

Course Type: Academic

DRAM 1289 Academic Cooperative 2 Credits (0 Lec, 7 Lab)

An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of drama.

Course Type: Academic

DRAM 1310 Theater Appreciation 3 Credits (3 Lec, 0 Lab)

A survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.

Course Type: Academic

DRAM 1322 Stage Movement 3 Credits (2 Lec, 2 Lab)

This course covers principles, practices, and exercises in awareness, relaxation, freedom, flexibility, and expressiveness in the actor's physical instrument.

Course Type: Academic

DRAM 1330 Stagecraft I 3 Credits (2 Lec, 2 Lab)

A study and application of the methods and components of theatrical production that may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.

Course Type: Academic

DRAM 1341 Stage Makeup 3 Credits (2 Lec, 2 Lab)

This course covers design and execution of makeup for the stage performer. Includes discussion of makeup principles and practical experience of makeup application.

Course Type: Academic

DRAM 1342 Costume Technology 3 Credits (2 Lec, 2 Lab)

An introduction to the process and application of the fundamental skills of costume production, modification, and maintenance.

Course Type: Academic

DRAM 1351 Acting I 3 Credits (3 Lec, 0 Lab)

An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body and imagination.

Course Type: Academic

DRAM 1352 Acting II 3 Credits (3 Lec, 0 Lab)

An exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others.

The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination.

Course Type: Academic

DRAM 2120 Theatre Practicum III 1 Credit (0 Lec, 4 Lab)

A practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

Course Type: Academic

DRAM 2121 Theatre Practicum IV 1 Credit (0 Lec, 4 Lab)

A practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

Course Type: Academic

DRAM 2289 Academic Cooperative 2 Credits (0 Lec, 7 Lab)

A study of the history of the theater from the Renaissance through today. An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of drama.

Course Type: Academic

DRAM 2331 Stagecraft II 3 Credits (2 Lec, 2 Lab)

A continued study and application of the methods and components of theatrical production that may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound and theatrical management.

Course Type: Academic

DRAM 2335 Theatre Design 3 Credits (2 Lec, 2 Lab)

A survey of principles and practices of theater design and its elements. The fundamentals of art and their application to major areas of theatrical design.

Course Type: Academic

DRAM 2336 Voice for the Actor 3 Credits (3 Lec, 0 Lab)

This course covers principles, practices, and exercises in awareness, relaxation, freedom, flexibility, and expressiveness in the actor's vocal instrument.

Prerequisite(s): Reading level 6

Course Type: Academic

DRAM 2355 Script Analysis 3 Credits (3 Lec, 0 Lab)

An examination of foundational skills for understanding the structure and content of play scripts for interpretation and conceptualization in theater productions by directors, designers, actors, and technicians. Introduces students to significant plays in the history of dramatic literature in the playwright's social and cultural context.

Course Type: Academic

DRAM 2361 History of Theatre I 3 Credits (3 Lec, 0 Lab)

A study of the history of the theater from primitive times through the Renaissance.

Course Type: Academic

DRAM 2362 History of Theatre II 3 Credits (3 Lec, 0 Lab)

A study of the history of the theater from the Renaissance through today.

Course Type: Academic

DRAM 2366 Film Appreciation 3 Credits (2 Lec, 2 Lab)

A survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema's impact on and reflection of society.

Course Type: Academic

DRAM 2389 Academic Cooperative 3 Credits (1 Lec, 8 Lab)

A study of the history of the theater from the Renaissance through today. An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of drama.

Course Type: Academic