

# ENGLISH (ENGL)

## **ENGL 0107 Developmental Writing (NCBO) 1 Credit (1 Lec, 0 Lab)**

This course is a study of the development of fundamental writing skills such as idea generation, organization, style, utilization of standard English, and revision.

Course Type: College Prep

## **ENGL 0306 Beginning Writing Skills 3 Credits (3 Lec, 1 Lab)**

This course is designed for systematic study and review of applicable grammatical forms and proper punctuation in a gradual progression from sentence structure to paragraph writing. The course offers opportunities to develop basic writing skills and to enhance critical thinking. The course includes one hour of lab weekly. This course is not applicable to any degree.

Prerequisite(s): Writing level 4.

Course Type: College Prep

## **ENGL 0307 Preparation for College English 3 Credits (3 Lec, 0 Lab)**

This course is a comprehensive review of the fundamentals of composition and grammar with emphasis on paragraph writing, beginning theme construction, and mechanical and syntactical correctness. It provides students with opportunities to develop critical reading and writing skills through reading and discussing the works of professional writers. This course is not applicable to any degree.

Prerequisite(s): A grade of C or above in ENGL 0306 or writing score within defined range

Course Type: College Prep

## **ENGL 0308 Writing and Grammar: English for Speakers of Other Languages 3 Credits (3 Lec, 1 Lab)**

This course reviews the fundamentals of composition and grammar with emphasis on logical paragraph and essay construction, clear and idiomatic English, appropriate syntactical features, and mechanical correctness. In addition, the course provides for the development of critical reading, thinking, writing, and speaking skills through the analysis and discussion of professional essays. Laboratory sessions provide group and individual practice with a variety of second language problem areas. This course is not applicable to any degree.

Prerequisite(s): A grade of C or above in ENGL 0306 or writing score within defined range

Course Type: College Prep

## **ENGL 1301 Composition I 3 Credits (3 Lec, 0 Lab)**

This course provides an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Prerequisite(s): Reading level 7, Writing level 7

Course Type: Academic

## **ENGL 1302 Composition II 3 Credits (3 Lec, 0 Lab)**

This course provides an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite(s): ENGL 1301 or equivalent

Course Type: Academic

## **ENGL 2307 Creative Writing 3 Credits (3 Lec, 0 Lab)**

This elective composition course provides an opportunity for students to create imaginative works for pleasure and publication within the supportive atmosphere of a writing workshop. The workshop may emphasize a single genre, such as poetry, fiction, or drama. Alternatively, the workshop may allow individual students to write original compositions in genres of their interest in response to classroom assignments. Students analyze significant contemporary literature, finding models of successful forms and effective technique. In addition, they critique the work of classmates. Literary theory and strategies for publication are discussed. Students are also encouraged to participate as editors of the College literary magazines and to submit their best work for publication. This three-credit-hour course may be taken once for college credit. Students may elect a maximum of six hours of creative writing courses for college credit (English 1111, English 2307, and English 2308).

Prerequisite(s): Writing level 7

Course Type: Academic

## **ENGL 2311 Technical and Business Writing 3 Credits (3 Lec, 0 Lab)**

This course is an intensive study of and practice in professional settings. It focuses on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, email messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creating of ethical and efficient documents.

Prerequisite(s): ENGL 1301

Course Type: Academic

## **ENGL 2322 British Literature I 3 Credits (3 Lec, 0 Lab)**

This is a survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite(s): ENGL 1301

Course Type: Academic

## **ENGL 2323 British Literature II 3 Credits (3 Lec, 0 Lab)**

This is a survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite(s): ENGL 1301

Course Type: Academic

**ENGL 2327 American Literature I 3 Credits (3 Lec, 0 Lab)**

This is a survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisite(s): ENGL 1301

Course Type: Academic

**ENGL 2328 American Literature II 3 Credits (3 Lec, 0 Lab)**

This is a survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisite(s): ENGL 1301

Course Type: Academic

**ENGL 2332 World Literature I 3 Credits (3 Lec, 0 Lab)**

This is a survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite(s): ENGL 1301

Course Type: Academic

**ENGL 2333 World Literature II 3 Credits (3 Lec, 0 Lab)**

This is a survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite(s): ENGL 1301

Course Type: Academic

**ENGL 2341 Forms of Literature: Literature and Film 3 Credits (3 Lec, 0 Lab)**

This course covers the study of one or more literary genres including, but not limited to, fiction, drama and film are included in this course. The course offers an analytical approach to both literature and film. Through various methods, students will learn conceptual frameworks and vocabulary for understanding and explaining how films and literature enhance our perception of society and inform our awareness and judgment. The course strives to help students critically approach culture by analyzing literary works.

Prerequisite(s): ENGL 1301

Course Type: Academic

**ENGL 2351 Mexican American Literature 3 Credits (3 Lec, 0 Lab)**

A survey of Mexican American/Chicano/a literature from Mesoamerica to the present. Students will study literary works of fiction, poetry, drama, essays, and memoirs in relation to their historical, linguistic, political, regional, gendered, and cultural contexts. Texts will be selected from a diverse group of authors, literary movements, and media forms. Topics and themes may include the literary performance of identity and culture, aesthetic mediation of racialization, struggle and protest, and artistic activism.

Prerequisite(s): ENGL 1301

Course Type: Academic

**ENGL 2370 Selected Studies in Literature 3 Credits (3 Lec, 0 Lab)**

This course offers students opportunities for intensive analysis of literary works that may be unified by theme, period, or subject matter. Students will be asked to complete a variety of writing assignments including essay examinations, short compositions, and investigative papers. The course may be repeated a maximum of two times for transfer credit provided the repeated course covers a different topic.

Prerequisite(s): ENGL 1301

Course Type: Academic

**ENGL 2389 Academic Cooperative in Composition 3 Credits (1 Lec, 8 Lab)**

This is an instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of English language and literature.

Prerequisite(s): ENGL 1302, a professor's written recommendation, and a writing sample, Reading level 7, Writing level 7

Course Type: Academic