

MUSIC (MUSI)

MUSI 1116 Sight Singing and Ear Training I 1 Credit (0 Lec, 3 Lab)

Singing tonal music in treble and bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony.

Course Type: Academic

MUSI 1117 Sight Singing and Ear Training II 1 Credit (0 Lec, 3 Lab)

Singing tonal music in various clefs, continued aural study of the elements of music, and dictation of intermediate rhythm, melody, and diatonic harmony.

Prerequisite(s): MUSI 1116

Course Type: Academic

MUSI 1181 Piano Class I 1 Credit (1 Lec, 1 Lab)

This course is class instruction in the fundamentals of keyboard technique for beginning piano students.

Course Type: Academic

MUSI 1182 Piano Class II 1 Credit (1 Lec, 1 Lab)

This course covers advanced beginning class instruction in the fundamentals of keyboard technique.

Prerequisite(s): MUSI 1181

Course Type: Academic

MUSI 1183 Voice Class 1 Credit (1 Lec, 1 Lab)

This course is class instruction in the fundamentals of singing including breathing, tone production, and diction. Designed for students with little or no previous voice training. Does not apply to a music major degree.

Course Type: Academic

MUSI 1188 Class Percussion 1 Credit (1 Lec, 1 Lab)

This course is Class instruction in the fundamental techniques of playing percussion instruments.

Course Type: Academic

MUSI 1192 Guitar Class 1 Credit (1 Lec, 1 Lab)

This course is Class instruction in the fundamental techniques of playing guitar.

Course Type: Academic

MUSI 1303 Fundamentals of Music 3 Credits (3 Lec, 0 Lab)

This course is designed as an introduction to the basic elements of music theory, including scales, intervals, keys, triads, elementary ear training, notation, meter, and rhythm. Course does not apply to a music major degree.

Course Type: Academic

MUSI 1306 Music Appreciation 3 Credits (3 Lec, 0 Lab)

This course is an overview for understanding music through the study of cultural periods, major composers, and musical elements, illustrated with audio recordings and live performances. Course does not apply to a music major degree.

Course Type: Academic

MUSI 1307 Music Literature 3 Credits (3 Lec, 0 Lab)

This course provides a survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.

Prerequisite(s): Reading level 6

Course Type: Academic

MUSI 1310 American Music 3 Credits (3 Lec, 0 Lab)

This course covers a general survey of various styles of music of the Americas, including but not limited to jazz, folk, rock, and contemporary music.

Course Type: Academic

MUSI 1311 Music Theory I 3 Credits (3 Lec, 0 Lab)

The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard.

Course Type: Academic

MUSI 1312 Music Theory II 3 Credits (3 Lec, 0 Lab)

The study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root position and inversions, non-chord tones, and functional harmony. Introduction to more complex topics, such as modulation, may occur. Optional correlated study at the keyboard.

Prerequisite(s): MUSI 1311

Course Type: Academic

MUSI 2116 Sight Singing and Ear Training III 1 Credit (0 Lec, 3 Lab)

Singing more difficult tonal music in various clefs, aural study including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures.

Prerequisite(s): MUSI 1117

Course Type: Academic

MUSI 2117 Sight Singing Ear Training IV 1 Credit (0 Lec, 3 Lab)

Singing advanced tonal music and introduction of modal and post-tonal melodies. Aural study including dictation of advanced rhythm, melody, and harmony.

Prerequisite(s): MUSI 2116

Course Type: Academic

MUSI 2181 Piano Class III 1 Credit (1 Lec, 1 Lab)

This course covers intermediate class instruction of keyboard technique.

Prerequisite(s): MUSI 1182

Course Type: Academic

MUSI 2182 Piano Class IV 1 Credit (1 Lec, 1 Lab)

This course is an advanced class instruction of keyboard technique.

Prerequisite(s): MUSI 2181

Course Type: Academic

MUSI 2311 Music Theory III 3 Credits (3 Lec, 0 Lab)

Advanced harmony voice leading, score analysis, and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at keyboard.

Prerequisite(s): MUSI 1312

Course Type: Academic

MUSI 2312 Music Theory IV 3 Credits (3 Lec, 0 Lab)

Continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music. Optional correlated study at the keyboard.

Prerequisite(s): MUSI 2311

Course Type: Academic